

作曲者募集します!

朝泡鈴菜

♩ = 150 ♩ = 130 ♩ = 120

F G Em Am F G

♩ = 112 ♩ = 280 ♩ = 120

C^{sus4} C C^{sus4} C C G

こ れ わ で

Am Em F C

ん しゃ の お と お お る ふ え う す で つ

9 Dm G C G Am Em

く て み た も の で す こ れ お つ か て き よ く お

Detailed description: This is a musical score for guitar and voice. It consists of four systems of music. The first system (measures 1-3) has a tempo of 150 and chords F, G, Em, Am, F, G. The second system (measures 4-6) has a tempo of 112 for measures 4-5 and 280 for measure 6, with chords C^{sus4}, C, C^{sus4}, C, C, G. The third system (measures 7-8) has a tempo of 120 and chords Am, Em, F, C. The fourth system (measures 9-11) has a tempo of 120 and chords Dm, G, C, G, Am, Em. The lyrics are in Japanese and appear in the vocal line. The guitar part includes a bass line and a treble line with fret numbers (7, 12) and a capo position (7).

12

F C Dm G

つく てください かた おぼしゅう してい ます

14

C A⁷ Dm B⁷

ぜんそ お こお そ お か ん そ お

16

Em C⁷ F E⁷

どれに つか て も だ いじょ おぶ です

18

F G⁷ C Dm⁷

さ きよ く の ねた おさ が して い る かた

20

ど んど ん つか て く ださ い

22

rit.