

ニイサムミアト

mico

♩ = 180

The musical score is arranged in four systems, each with four staves. The top staff is the treble clef guitar part, the second and third are bass clef piano accompaniment, and the bottom is the guitar rhythm part. The score is in common time (C) and features a variety of chords and melodic lines. The first system (measures 1-3) has chords F, G, Am, Am, Dm7, Dm7. The second system (measures 4-6) has chords Fm, G#, F, G, Am, Am. The third system (measures 7-9) has chords Dm7, Dm7, Fm, G#. The fourth system (measures 10-12) has chords C, Fm7, F, G, Am, Am. The lyrics are written in the treble clef staff of the fourth system.

Chords: F, G, Am, Am, Dm⁷, Dm⁷, Fm, G[#], F, G, Am, Am, Dm⁷, Dm⁷, Fm, G[#], C, Fm⁷, F, G, Am, Am

Lyrics:
ひこおきとわたのこおさして

12

F G C C F G

にしむくさむらい ひがしおむいた みらあたにくにだ

15

Am Am F G C C

いぶ らせんか いだんふ みはずす

18

D D D D

かたにとまたかぶとむし

20

D D D A7

ありとぞおがかり ものきよおそお

22

D D D D

こ お ひ い か ぶ に の り こ ん で

24

D D A⁷ D

し ろ い ゆ う ひ が の ぼ る

26

E[#] C Am Em

28

Dm B⁷ E# G

ま わ れ よ ま

30

Em Am E# G

わ れ ま わ れ よ ま

32

Am G E# G

わ れ と ま れ ば み

34

Em Am E# G

ち ず れ い み も

34

36

Am G Am D#+

な く

36

38

Am D#+ C Em

38

40

Am⁷ G⁷ E# E

さ か ら わ ず も

42

Am G E# E

ど れ や り な お す

44

A G E# E

な ら さん め ん きよ お に で

46

Dm E E# E

ん ぐりが えし あすの ぼく にさ か

48

G#⁰ Am E# G

さ ばい ばい ま る べ り い

Musical score for measures 48-51. The score includes a vocal line with lyrics, a bass line, and a guitar accompaniment. The key signature has one sharp (F#). Chords are G#⁰, Am, E#, and G. The lyrics are "さ ばい ばい ま る べ り い".

50

Em Am E# G

ぶ しゅ う た え よ お

Musical score for measures 50-53. The score includes a vocal line with lyrics, a bass line, and a guitar accompaniment. The key signature has one sharp (F#). Chords are Em, Am, E#, and G. The lyrics are "ぶ しゅ う た え よ お".

52

Am G E# G

ど れ さ か だ ち し

Musical score for measures 52-55. The score includes a vocal line with lyrics, a bass line, and a guitar accompaniment. The key signature has one sharp (F#). Chords are Am, G, E#, and G. The lyrics are "ど れ さ か だ ち し".

54

Em Am E# G

た な ら き の おのぼく と ま

56

Am G Am E

ち あ わ せ

58

Am Am Em B

ま わ れ よ ま わ

60

Em Em Em B

れ ま わ れ よ ま わ

62

Em Em G D

れ じ か い が こ こ

64

Em B Em B

ろ お つ か む

66

Em Em F[△] G

ま でま われよ

68

Em⁷ Am F[△] G

ま わ れま われよ

70

C C⁷ F[△] G

ま わ れかぶとむ

72

Em⁷ Am F G

し の あい が ちゅ う や お

Musical score for measures 72-73. The system includes a vocal line with lyrics 'し の あい が ちゅ う や お', a piano accompaniment with chords, and a guitar part with 'x' marks indicating fretted notes.

74

A^{sus4} A F G

か え る ま わ れ よ

Musical score for measures 74-75. The system includes a vocal line with lyrics 'か え る ま わ れ よ', a piano accompaniment with chords, and a guitar part with 'x' marks and a circled 'x'.

76

Am Am F G

ま わ れ ま わ れ よ

Musical score for measures 76-77. The system includes a vocal line with lyrics 'ま わ れ ま わ れ よ', a piano accompaniment with chords, and a guitar part with 'x' marks.

78 C C F G

ま わ れ じ か い が

80 Am Am F G

こ ろ お つ か

82 C C F G C C Am⁷ Dm⁷

む ま

86 Am⁷ E⁷ F^Δ G Em⁷ Am F^Δ G

で ま わ れ よ ま わ

♩ = 80

90

C C⁷ F^Δ G Em⁷ Am F G A^{sus4} A