

びよんびよんとびはねよう

朝泡鈴菜 / にんじんびよんこ

♩ = 160
N.C. C Am⁷ C Am⁷

びよん びよんとびよん で びよん

3 Dm⁷ Dm⁷ Am⁷ G⁷

びよん は ね て も

5 C Am⁷ C Am⁷

と びよん びよん きよ お

7 Dm⁷ G⁷ C C

も びよん びよん か

Detailed description: This is a musical score for the song 'びよんびよんとびはねよう' by Asahina Suzuna. The score is written for voice, piano, and guitar. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a steady eighth-note bass line, and guitar chords. The tempo is marked as quarter note = 160. The key signature is C major. The first system starts with a 'N.C.' (No Chords) instruction for the guitar. The lyrics are: 'びよん びよんとびよん で びよん'. The second system has lyrics: 'びよん は ね て も'. The third system has lyrics: 'と びよん びよん きよ お'. The fourth system has lyrics: 'も びよん びよん か'. The guitar chords are: C, Am⁷, C, Am⁷, Dm⁷, Dm⁷, Am⁷, G⁷, C, Am⁷, Dm⁷, G⁷, C, C.

9 Am⁷ Am⁷ G G

え る く ん こ

11 F F C C

ち に お い で よ か

13 Dm⁷ Dm⁷ Em⁷ Em⁷

え る く ん も お びよ

15 F F Fm Fm

ん びよ ん

17 Dm G C Am

19 Dm Am Dm C Dm G

22 C Am Dm Am Dm C

25 C Em⁷ Am C

ん じ ん た べ た ら ま

27

F Em⁷ F G⁷

た びよ ん びよ ん びよ

29

C Em⁷ Am C

ん びよ ん と ん で し

31

F Em⁷ F G⁷

あ わ せ だ な あ

33

F Dm⁷ G⁷ rit. C

Musical score for measures 33 and 34. Measure 33 features a treble clef with rests and a bass clef with a rhythmic pattern of eighth notes. Measure 34 features a treble clef with a whole rest and a double bar line, and a bass clef with a rhythmic pattern of eighth notes and a double bar line. Chord symbols F, Dm⁷, G⁷ rit., and C are placed above the staves.