

私のひみつ

杏今花 / 開発チーム

♩ = 120
Bm

G A D Bm G

みんなひ

4 A D Bm G ♪

とつわも ている じぶんのひ

6 A D Bm G ♪

みつわまも りたい ひとの ひみつ

8 A D Bm G A D ♪

もまも て みたい

11

Bm G A D

ひ との ひみつお わ ざ と ばら す と か

13

Bm G A D

じ さ い ちよ と あ り える

15

Bm G A D

の そ ん な こ と が な い よ お

17

Bm G A D

に きよお もひみつ にかぎ お かけ

19

Bm G A D

た こ こ

21

Bm G A D

ろ お のぞ く ひ みつお ばら す ひ み

23

Bm G A D

つ お ま も る ひ み つ お い わ な い そ れ

25

Bm G A D

お き め る の わ き と き み

27

Bm G A D

な ん

29

Bm G A rit. D

The musical score consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#). Above this staff, the chords Bm, G, A, and D are indicated. The second staff is a bass clef staff with a key signature of one sharp (F#), containing a simple bass line. The third staff is a guitar-specific bass clef staff with a key signature of one sharp (F#), showing chord diagrams for Bm, G, A, and D. The fourth staff is a guitar-specific treble clef staff with a key signature of one sharp (F#), containing a melodic line with various articulations such as accents, slurs, and a fermata. The score is divided into four measures by a vertical bar line between the second and third measures.