

不思議な自分

素人音楽家気取りA

The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 300 for the first system and ♩ = 160 for the subsequent systems. The score is divided into four systems, each with a measure number (3, 5, 7) at the beginning. The guitar part includes a bass line and a treble line with various chords and melodic lines. The vocal line is written in a single staff with lyrics in Japanese. The lyrics are: げんじつ せかいでお もおよお なにんげんかん けえをつくれず (Genjitsu sekai de o mo oyo o nani ningen kan kee o tsukurezu), じ こしゅ ちよおのぼ おほ したけ かみ つけた ね と (Ji koshu chyo o no bo o ho shi ta ke ka mi tsu ke ta ne to), い ぱ んにとく めえで たの し む けえじ ぼ ん (I pa n ni to ku mee de ta no shi mu kee ji bo n).

♩ = 300

D D E E

♩ = 160

3 D D E E

げんじつ せかいでお もおよお なにんげんかん けえをつくれず

C#m7 C#m7 F#m F#m

5

じ こしゅ ちよおのぼ おほ したけ かみ つけた ね と

Bm7 Bm7 C#m7 C#m7

7

い ぱ んにとく めえで たの し む けえじ ぼ ん

9

D D E E

あ え てこ てお つ けて か きこ む

11

E E F# F# D#m⁷ D#m⁷

そ れからそこが いばしよ にな た きらわれながらもそん

14

G#m G#m C# C# C# C#

ざいがみとめられ きよ おし つでわたいくつ おもてあますひび

17 **F#sus4** **F#sus4** **F#** **F#**

し かし そ こ で わ と く い き に い け ん お か た れ る あ る と き

19 **Bm** **Bm** **G** **G**

あ る じ よ お ほ お お と く て え

♩ = 180

21 **D** **D** **A** **A**

さ れ た の で い ち じ い

23

Bm Bm G G

ん たいしたがふ たたびね と に もど て

25

D D A A

き て し ま た そ の ま

27

Bm Bm G G

た あと に ひよ んな

29

D D A A

こ と か ら こ の さ

31

Bm Bm G G

い と お し り じんせえ

33

D D A A

が か わ た さ いしよ

35

Bm Bm G G

わ た だ た だ とく て え

37

D D A A

こ みゆ に てい い の きよくおき

39

Bm Bm G G

き たのしむだ けだ たの だ が あるとき

41

D D A A

に かんが えおかえ た おれもれ

43

Bm Bm G G

え のやつ おだいにし て かしおか

45

D D A A

き こも おと しかしそ

47

Bm Bm G G

れ わや てわならな い そこでま

7

49

D D A A

た またかん がえおかえ た じぶんか

7

51

Bm Bm G G

た りおきよ くにし て ひとにき

7

53

D D A A

い てもら お お と それから

Detailed description: This system contains measures 53 and 54. The vocal line starts with a dotted quarter note 'い' on a D4, followed by eighth notes 'て' and 'も' on E4 and F#4, and quarter notes 'ら' and 'お' on G4 and A4. Measure 54 continues with 'お' on A4, a quarter rest, and eighth notes 'と' and 'そ' on B4 and C#5, followed by quarter notes 'れ' and 'か' on D5 and E5, and a quarter note 'ら' on F#5. The piano accompaniment uses a consistent eighth-note arpeggiated pattern. The guitar part features a strumming pattern of quarter notes with an accent on the first and third strokes.

55

Bm Bm G G

こ こがしんの いばしょにな た あ ああ

Detailed description: This system contains measures 55 and 56. The vocal line starts with a quarter note 'こ' on D4, followed by eighth notes 'こ' and 'が' on E4 and F#4, and quarter notes 'し' and 'の' on G4 and A4. Measure 56 continues with eighth notes 'い' and 'ば' on B4 and C#5, quarter notes 'しょ' and 'に' on D5 and E5, and quarter notes 'な' and 'な' on F#5 and G5. The piano accompaniment continues with the eighth-note arpeggiated pattern. The guitar part continues with the strumming pattern.

57

D D A A

あ あ あ あ

Detailed description: This system contains measures 57 and 58. The vocal line starts with a dotted quarter note 'あ' on D4, followed by eighth notes 'あ' and 'あ' on E4 and F#4, and quarter notes 'あ' and 'あ' on G4 and A4. Measure 58 continues with a quarter rest, eighth notes 'あ' and 'あ' on B4 and C#5, quarter notes 'あ' and 'あ' on D5 and E5, and a quarter note 'あ' on F#5. The piano accompaniment continues with the eighth-note arpeggiated pattern. The guitar part continues with the strumming pattern.

59

D D A A

61

D A rit. A