

舞い踊る

mico / フリコ

♩ = 140

Chords: D_b^{sus4} D_b^{sus4} G_b G_b G_b^{sus4} G_b^{sus4} G_b G_b

みつ け た だ け で ま い お ど る

This system contains the first two measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat major). The tempo is marked as quarter note = 140. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a whole rest in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass. The seventh measure has a quarter note in the treble and a half note in the bass. The eighth measure has a quarter note in the treble and a half note in the bass.

5 D_b^{sus4} D_b^{sus4} G_b G_b G_b^{sus4} G_b^{sus4}

た べ た ら も と ま い お ど る そ お き い て い た は

This system contains measures 3 to 6. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat major). The tempo is marked as quarter note = 140. The first measure has a quarter note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass. The seventh measure has a quarter note in the treble and a half note in the bass. The eighth measure has a quarter note in the treble and a half note in the bass.

8 G_b G_b D_b^{sus4} D_b^{sus4} G_b G_b

ず な の に ど お し て も そ お お も え な い あ じ

This system contains measures 7 to 10. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat major). The tempo is marked as quarter note = 140. The first measure has a quarter note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass. The seventh measure has a quarter note in the treble and a half note in the bass. The eighth measure has a quarter note in the treble and a half note in the bass.

11 G_b^{sus4} G_b^{sus4} G_b G_b D_b^{sus4} D_b^{sus4}

お さ ら の う え の そ え も の の ぐ り る し た だ け の

This system contains measures 11 to 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat major). The tempo is marked as quarter note = 140. The first measure has a quarter note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass. The seventh measure has a quarter note in the treble and a half note in the bass. The eighth measure has a quarter note in the treble and a half note in the bass.

14

G \flat G \flat G \flat ^{sus4} G \flat ^{sus4} G \flat G \flat

さぶきやらさ めいんのすてえき わええごらんく

17

D \flat ^{sus4} D \flat ^{sus4} G \flat G \flat G \flat ^{sus4} G \flat ^{sus4}

せせとおすすめ ええぎよおさん おしおしおしおし

20

G \flat G \flat D \flat ^{sus4} D \flat ^{sus4} G \flat G \flat

おしまくる ええごらんくですか らのおんぱれえど

23

G \flat ^{sus4} G \flat ^{sus4} G \flat G \flat D \flat ^{sus4} D \flat ^{sus4}

ほんじつけえやくしていただいたらのじよ おとおもん

26

G \flat G \flat G \flat ^{sus4} G \flat ^{sus4} G \flat G \flat

く みつけただけでま いおどる

29

D \flat ^{sus4} D \flat ^{sus4} G \flat G \flat G \flat ^{sus4} G \flat ^{sus4}

たべたらもとま いおどる そおきいていたは

32

G \flat G \flat D \flat ^{sus4} D \flat ^{sus4} G \flat G \flat

ずなのにな どおしてもそおお もえないあじ

35

G \flat ^{sus4} G \flat ^{sus4} G \flat G \flat

おさらのうえのそ えもの

37

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

ぐりるしただけの さぶきやらさ

38

39

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

だけどひとくちたべたなら

40

41

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

さがしてたあじが たしかにあた

42

43

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

みつ け た だ け で ま い お ど る

45

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

た べ た ら も と ま い お ど る

47

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

そ お き い て い た と お り の

49

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

さがして たあじが たしかに あ た

Chords: $D\flat^{sus4}$, $D\flat^{sus4}$, $G\flat$, $G\flat$

51

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

おさらの うえの そ えも のの

Chords: $G\flat^{sus4}$, $G\flat^{sus4}$, $G\flat$, $G\flat$

53

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

ぐりるしただけの さぶきやらさ

Chords: $D\flat^{sus4}$, $D\flat^{sus4}$, $G\flat$, $G\flat$

55

G^b_{sus4} G^b_{sus4} G^b G^b

ゆび さ き ひ と つ で こ お も か わ る

57

D^b_{sus4} D^b_{sus4} G^b G^b

お な じ み せ に い て も で あ え る と わ か ぎ ら な い

59

C^b D^b B^bm⁷ E^bm

も え ん の あ じ な ん て お ぼ え ち や い な い け ど

61

Abm⁷ Db Gb Gb⁷

こ の あじな ら おぼえ てる

63

Cb Db Bbm⁷ Eb

ゆ び さ き ひ と つ で こ お も か わる

65

Abm⁷ Ab⁷ Db^{sus4} Db

さ い こ お の し お か げ ん

67

D^{sus4} D^{sus4} G
rit. G

The musical score is written for five staves. The first staff is a Treble Clef staff with a key signature of one sharp (F#). The second and third staves are Bass Clef staves. The fourth staff is a Bass Clef staff. The fifth staff is a guitar-style staff with a treble clef and a key signature of one sharp. The score is divided into four measures. The first two measures are marked with a D^{sus4} chord symbol above the staff. The last two measures are marked with a G chord symbol above the staff. The second measure has a *rit.* (ritardando) marking above the staff. The guitar staff shows a sequence of chords and notes, with a circled 'x' and a circled 'o' above notes in the second and third measures respectively.