

あなたの自分の希望という名も

ヲリコ【自動作詞】

♩ = 128

C D G G

3

C D G G

♩ = 132

5

C D Em Em

あな た の じぶ ん の き ぼ お と ゆ う な も
あな た の じぶ ん の き ぼ お と ゆ う な も

7

C D G B⁷ C D

いまでもなん ひとつしんじれば た たひとり

いまでもなん ひとつしんじれば た たひとり

10

Em Em C D G G

のみらいがすべて ふたりだぼくらの なかでえええんに

のみらいがすべて ふたりだぼくらの なかでえええんに

13

C D Em Em

15 $\text{♩} = 128$
C D Em rit. Em

The musical score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). The tempo is marked as quarter note = 128. Measure 15 starts with a common time signature 'C'. Above the staves, the chords are labeled: 'C' above the first staff, 'D' above the second staff, 'Em rit.' above the third staff, and 'Em' above the fourth staff. The bass line in measures 15-16 features a complex rhythmic pattern with triplets and sixteenth notes. In measure 17, the bass line continues with similar patterns, and the treble line has a 'rit.' marking. The piece concludes in measure 18 with a final chord and a whole note in the bass line.