

# フォトグラフ

ねことコンパス

♩ = 112  
Em Em<sup>7</sup> C D<sup>7</sup> E<sup>sus4</sup> Em C D

The first system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A). The second measure has a whole rest in the treble and a bass line of four eighth notes (C, E, G, F). The third measure has a whole rest in the treble and a bass line of four eighth notes (G, B, D, C), with a complex chordal texture in the upper bass register. The fourth measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A).

5 G<sup>sus4</sup> G Em Em Bm Bm

つど いあ たひ とびと

つど いあ たひ とびと

The second system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A). The second measure has a whole rest in the treble and a bass line of four eighth notes (C, E, G, F). The third measure has a whole rest in the treble and a bass line of four eighth notes (G, B, D, C). The fourth measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A). The lyrics are written below the treble staves.

8 C C G G Am Am

あかしのほ とぐらふ いつかそれぞ

あかしのふ とぐらふ いつかそれぞ

The third system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A). The second measure has a whole rest in the treble and a bass line of four eighth notes (C, E, G, F). The third measure has a whole rest in the treble and a bass line of four eighth notes (G, B, D, C). The fourth measure has a whole rest in the treble and a bass line of four eighth notes (E, G, B, A). The lyrics are written below the treble staves.

11

Em Em F#m<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

れのみちお たとえあい していても

れのみちお たとえあい していても

14

Em Em Bm Bm C C

はいけえにわ なにがある つどいあた

ああああ ああああ ああああ

17

G G Am Am Em Em

たてももの それぞれが めざしたものの

ああああ ああああ ああああ

20

F#<sup>7</sup> B<sup>7</sup> Em Em C D

そ れ に と も に し た じ だ い

あ あ あ あ ああ ああ ああ

23

G G Em C D Bm

あ ああ ああ あ あ あああ

い ろ あ せ て い く こ と お

26

C B Em Em C D

あ ああ あああ

あ ああああ

あ ああ ああああ

か な し い と わ お も わ な い た し か に そ こ

29

Bm Em C D E<sup>sus4</sup> E

あ あ あ あ  
 に いた の だ た と え つ か の ま と し て も

32

C G F#m<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

35

Am Am Em Em Em B G A

あ あ あ あ あ  
 あ あ あ あ あ

39

C G Am D Em B

あ あ あ あ あ  
 あ あ あ あ あ

42

G A C D E<sup>sus4</sup> Em

あ ああ あ あ ああああ ああああ

あ ああああ

45

C D<sup>7</sup> G G

あい  
いろ

47

Em C D Bm<sup>7</sup>

ろ あせ ていく こと おか  
あ せて いく ことお かな

49

Am<sup>7</sup> Bm<sup>7</sup> F#<sup>o7</sup> B<sup>7</sup>

な しい と わおも わな いた  
し いと わ おもわ ない たし

51

Em C D Bm<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

し かに そ こにいたの だと えつ か  
か にそ こ いたのだ たと え つかの

54

Em Em C Am<sup>7</sup> D G C G

の まとして  
ま としても

58

Am D G D Am rit. G

The musical score is for guitar, starting at measure 58. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure contains chords Am and D. The second measure contains chords G and D. The third measure contains chords Am and G, with a 'rit.' (ritardando) marking above the Am chord. The notation includes a treble clef with a sharp sign, a bass clef with a sharp sign, and various musical symbols such as rests, notes, and chords. The bass line in the first measure has a 'y' symbol under the notes, and the third measure has a 'rit.' marking above the notes.