

平和

カレー親父

♩ = 96

Dm G C E# D E

This system contains the first three measures of the piece. It is in common time (C) with a tempo of 96. The key signature is one flat (Dm). The notation includes a grand staff with treble and bass clefs, and a drum set part below. The guitar part features chords for Dm, G, C, E#, D, and E. The bass line consists of eighth notes, and the drum part has a simple pattern with snare and bass drum.

♩ = 180

4 A^{sus4} A Bm E

This system contains measures 4 through 6. Measure 4 is in 4/4 time with a tempo of 180. The key signature changes to two sharps (F# and C#). The notation includes a grand staff and a drum set part. The guitar part features chords for A^{sus4}, A, Bm, and E. The bass line has eighth notes, and the drum part has a simple pattern with snare and bass drum.

♩ = 150

6 D N.C. A B

This system contains measures 7 through 9. Measure 7 is in 6/8 time with a tempo of 150. The key signature is two sharps (F# and C#). The notation includes a grand staff and a drum set part. The guitar part features chords for D, N.C. (Natural Chord), A, and B. The bass line has eighth notes, and the drum part has a simple pattern with snare and bass drum.

8 $\text{♩} = 120$ A_{sus4} A $\text{♩} = 96$ Am $\text{♩} = 96$ Dm

ぼ

10 G C $E\#$ D

れ り ひ か り

さ

12 B E Am Dm

や かな か ぜ

い

14 G C E# D

と りど りの は な な が

Musical score for measures 14-15. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has one sharp (F#) and the time signature is 4/4. Chords are G, C, E#, and D.

16 E A Dm Gm

れ るか わの お と み え

Musical score for measures 16-17. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has one sharp (F#) and the time signature is 4/4. Chords are E, A, Dm, and Gm.

18 C F A# G

な いや み あ れ

Musical score for measures 18-19. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has one sharp (F#) and the time signature is 4/4. Chords are C, F, A#, and G.

20

E A Dm Gm

く るう かぜ し ず

22

C F A# G

む だい ち の み

24

A D

こ むな み ああ

$\text{♩} = 280$ $\text{♩} = 50$

C C C C C C

♩ = 96

28

B \flat m Fm G \flat D \flat

あ ああ あああ ああ ああ ああ あああ ああ

30

E \flat m B \flat m C F 7

あ ああ あああ ああ ああ ああ あああ ああ

32

B \flat m Fm G \flat D \flat

あ ああ あああ ああ ああ ああ あああ ああ

34

E \flat m B \flat m F 7 B \flat

あ ああ あああ ああ ああ ああ あああ い

36 Am E C F#m⁷

つ も の え が お み

38 E# C D E Am E

お て え し て ま も り ひ た

41 C F#m⁷ E# D E Am

す ら ま じ め に る う る に し た が い え

44 Am E C F#m⁷

が お お つ く り た

46

E# C D E

に ん おぎ せえ に け

48

Am E C F#m⁷

ぱ く お こ じ し る

50

E# D E Am

う る お つ く り い

52

Em B G C#m⁷

つかいい ことが ある ど

54

B# G A B

りよく わかな ら ず む く わ れ る み

56

Em B G C#m⁷

な わ み て く れ て い る こ

58

B# A B Em

ころ や さ し き も の に し あ わ せ お っ

60 **Bm** **F#** **D** **G#m⁷**

いのじゅうだんにた おれと

62 **N.C.** **D** **E** **F#**

つぜんのおざわいにた おれいた

64 **Bm** **F#** **D** **G#m⁷**

すけのさけびごえおあげう

66 **N.C.** **E** **F#** **Bm**

んよきものにしあわせお

68 C Fm Fm C Ab Bb

ながれるくろかみこおえん

71 C# Ab Bb C

のたいぼくいえから

73 Fm C Ab Bb

もれるかおりはやくな

75

C# A \flat C Fm

る (い) ど お

77

♩ = 50

Am Dm B E A Dm E Am

しおれたし らかみ つめたいこんく りいと

81

Am Dm B E A Dm E Am

やけこげたあ くしゅう うごかない ことお

85

♩ = 96

Bm F# D G#m⁷ N.C. D

きよ おも いちにちへえわ でしたあ す もへ え

88

E F# Bm F# D G#m⁷

わであります よおにか わ らず うたえま すよ おにお

91

N.C. E F# Bm E = 40 rit. Am

や す み