

# VS朱鬼戦(戦闘曲)

エデン

♩ = 150  
E

G#m<sup>7</sup>

C#m

E

The first system of the score is a piano introduction. It consists of four staves: a treble clef staff with a whole rest, a bass clef staff with a continuous eighth-note accompaniment, a second bass clef staff with chords, and a drum staff with a simple rhythmic pattern. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked as ♩ = 150. The first two measures are in the E major key, and the last two measures transition to G#m<sup>7</sup>.

The second system of the score features a vocal line and piano accompaniment. It consists of four staves. The vocal line is in the treble clef and contains the lyrics "あ あ あ あ あ" and "あ あ あ". The piano accompaniment includes a bass clef staff with eighth-note accompaniment, a second bass clef staff with chords, and a drum staff. The key signature is E major. The first two measures are in F#m, and the last two measures are in G#.

The third system of the score continues the vocal and piano accompaniment. It consists of four staves. The vocal line is in the treble clef and contains the lyrics "あ あ あ あ あ" and "あ あ あ". The piano accompaniment includes a bass clef staff with eighth-note accompaniment, a second bass clef staff with chords, and a drum staff. The key signature is E major. All four measures in this system are marked as N.C. (No Chords).

7

F#m F#m G# G#

あ ああ ああ  
あ ああ

9

N.C. N.C. N.C. N.C.

あ ああ ああ  
あ ああ

11

F#m F#m D D

あ ああ ああ  
あ ああ

13

A A E E

あ あ あ あ あ あ あ あ

Musical score for measures 13-16. It features a vocal line with lyrics 'あ あ あ あ あ あ あ あ', a piano accompaniment with chords and arpeggios, and a guitar part with chords and arpeggios. Chords are labeled A, A, E, E above the vocal line.

15

F#m F#m D D

あ あ あ あ あ あ あ あ

Musical score for measures 17-20. It features a vocal line with lyrics 'あ あ あ あ あ あ あ あ', a piano accompaniment with chords and arpeggios, and a guitar part with chords and arpeggios. Chords are labeled F#m, F#m, D, D above the vocal line.

17

A A E E

あ あ あ あ あ あ あ

Musical score for measures 21-24. It features a vocal line with lyrics 'あ あ あ あ あ あ あ', a piano accompaniment with chords and arpeggios, and a guitar part with chords and arpeggios. Chords are labeled A, A, E, E above the vocal line.

19

D<sup>△</sup> D<sup>△</sup> E E C<sup>♯</sup>m<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>

あ あ ああ ああ あ あ ああ ああ

22

F<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> D<sup>△</sup> D<sup>△</sup> E<sup>7</sup> E<sup>7</sup>

あ ああ ああ ああ ああ ああ

25

A Gm<sup>7</sup> C<sup>7</sup>

あ ああ ああ ああ ああ

27  $G^{\Delta}$   $G^{\Delta}$  A A

あ あ ああ ああ あ あ

29  $F\#m^7$   $F\#m^7$   $Bm^7$   $Bm^7$

あ あ ああ ああ あ あ

31  $G^{\Delta}$   $G^{\Delta}$   $A^7$   $A^7$

あ あ ああ ああ あ あ

33 D D  $Cm^7$   $F^7$

あ あ ああ ああ あ

35

F#m F#m G# G#

あ ああ ああ ああ  
あ ああ

37

N.C. N.C. N.C. N.C.

あ ああ ああ ああ  
あ ああ

39

F#m F#m G# G#

あ ああ ああ ああ  
あ ああ

41 N.C. N.C. N.C. N.C.

あ あ あ あ あ  
あ あ あ

43 F#m F#m D D

あ あ あ あ あ  
あ ああ

45 A A E E

あ あ あ あ あ  
あ ああ

47

F#m F#m D D

あ あ あ あ あ あ ああ

49

A A E E

あ あ あ あ あ ああ あ

51

D<sup>△</sup> D<sup>△</sup> E E C#m<sup>7</sup> C#m<sup>7</sup>

あ あ ああ ああ あ あ ああ ああ



54

F#m<sup>7</sup> F#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup> E<sup>7</sup> E<sup>7</sup>

あ あ ああ ああ ああ ああ ああ ああ

57

A A Gm<sup>7</sup> C<sup>7</sup>

あ あ ああ ああ ああ ああ ああ ああ

59

G<sup>Δ</sup> G<sup>Δ</sup> A A

あ あ ああ ああ ああ ああ ああ ああ

61

F#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

あ あ ああ ああ あ あ

63

G<sup>△</sup> G<sup>△</sup> A<sup>7</sup> A<sup>7</sup>

あ あ ああ ああ あ あ

65

D D Cm<sup>7</sup> F<sup>7</sup>

あ あ ああ ああ あ

67  $\text{♩} = 132$   
Fm C<sup>7</sup> C<sup>7</sup> rit. Fm

The musical score consists of two measures. The first measure is marked with a piano (p) dynamic and the second measure is marked with a piano (p) dynamic and a ritardando (rit.) marking. The chords are Fm, C<sup>7</sup>, C<sup>7</sup>, and Fm. The tempo is 132. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the bass clef, and the piano accompaniment is in the treble clef.