

夫のトリセツ

カレー親父

♩ = 180
Fm Fm

2 B♭m Fm

3 B♭m Fm

♩ = 88 C⁷ Fm G♭ E♭

♩ = 100

お

6 $A\flat$ F^7 $B\flat m$ G^7

れおた ててくれよ

8 Fm C^7 Fm Fm

おおま たひろ げ て ち

10 $B\flat m$ Fm $B\flat m$ Fm

ぽけ なぶら い ど

12 C^7 Fm

ま も り た い ん だ よ

13

G \flat E \flat

じ つ わ ち い さ く て

14

A \flat F 7

も で か い そ ん ざ い で い た い ん だ

15

B \flat m G 7

16

Fm C 7

4

17 Fm Fm

18 Bbm Fm

19 Bbm Fm

20 C7 Fm

21

G \flat E \flat

よ

22

A \flat F 7

い え で わ お れ わ ひ い ろ

23

B \flat m G 7

24

Fm C 7

お ご ろ ん と ね こ ろ

6
25

Fm Fm

ひ

26

B♭m Fm

か ん た ん に う ご か

27

B♭m Fm

28

C⁷ Fm

ぬ お れ の ぷ ら い

29

G \flat E \flat

ど ども こと とい

30

A \flat F 7

われ ない か びく びく し て る ん だ

31

B \flat m G 7

32

Fm C 7

33 Fm Fm

Musical score for measures 33-34. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains four chords: Fm, Fm, Fm, and Fm. The bottom staff is bass clef and contains a rhythmic pattern of eighth notes with chords: Fm, Fm, Fm, and Fm.

34 Bbm Fm

Musical score for measures 34-35. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains four chords: Bbm, Bbm, Fm, and Fm. The bottom staff is bass clef and contains a rhythmic pattern of eighth notes with chords: Bbm, Bbm, Fm, and Fm.

35 Bbm Fm

Musical score for measures 35-36. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains four chords: Bbm, Bbm, Fm, and Fm. The bottom staff is bass clef and contains a rhythmic pattern of eighth notes with chords: Bbm, Bbm, Fm, and Fm.

36 C7 Fm

Musical score for measures 36-37. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains four chords: C7, C7, Fm, and Fm. The bottom staff is bass clef and contains a rhythmic pattern of eighth notes with chords: C7, C7, Fm, and Fm.

37 $\text{♩} = 150$
 C⁷ Fm

よ た て ろ お れ お

38 $\text{♩} = 100$
 G^b E^b

よ た て ろ お れ お

た て ろ

39 A^b F⁷

た て ろ

よ お ま え が た た せ な い と

40 B^bm G⁷

よ お ま え が た た せ な い と

41

Fm C⁷

お れ た て な い ん だ

42

Fm Fm

よ お お き く り ぱ な そ ん

43

Bbm Fm

ぎ い で い た い お れ な ん

44

Bbm Fm

だ う そ で も い い か ら た た

45

C⁷ Fm

せ て く

46

G^b E^b

47

A^b F⁷

れ お れ わ ま て る

48

B^bm G⁷

49

Fm C⁷

ぞ お お また ひ ろ げ

50

Fm Fm

て

51

B \flat m Fm

お れ わ なん も い わ ん ぬ

52

B \flat m Fm

53 C^7 Fm $\text{G}\flat$ $\text{E}\flat$ $\text{♩} = 140$

が わ か る だ

55 $\text{A}\flat$ F^7 $\text{B}\flat\text{m}$ G^7 Fm C^7

ろ ほ ん ま ち い さ い の に え ら そ う

58 Fm Fm $\text{B}\flat\text{m}$ Fm $\text{B}\flat\text{m}$ Fm

に し じ ま ち の つ か え な い や

61 C^7 Fm $\text{G}\flat$ $\text{E}\flat$ $\text{♩} = 100$

っ か

63

$A\flat$ F^7

い し や で も お れ わ ひ い

64

$B\flat m$ G^7

65

Fm C^7

ろ お せ え し ん せ

66

Fm Fm

67 **B \flat m** **Fm**

え え き ち り し ごと

68 **B \flat m** **Fm**

69 **C⁷** **Fm**

ど お こ な し て

70 **B \flat** **G** **C** **A⁷**

$\text{♩} = 60$

72

Dm B⁷ Am E⁷

いくせんぱい あのおさんし じしないと なんもやんな

74

Am Am Dm Am

76

Dm Am E⁷ Am

78

$\text{♩} = 140$
G^b E^b A^b F⁷ B^bm G⁷

いすねおかね さえも

81

Fm C⁷ Fm Fm

て くれ ば も ん く な い だ す そ れ い じ よ お き た

83

B \flat m Fm B \flat m Fm C⁷ Fm

い し ろ て ほ お が む

86

G \flat E \flat A \flat F⁷

ば ば に く さ い て い て い い ま ま

88

B \flat m G⁷ Fm C⁷

り や ろ め ん ど お く さ い か

90 Fm Fm Bbm Fm

わ か た わ ま ま

92 Bbm Fm C⁷ Fm

94 G^b E^b G^b E^b

♩ = 112 ♩ = 100

ら ほ と き う そ で も い い か

96 A^b F⁷

ら た た

97 **B \flat m** **G⁷**

Musical score for measures 97-98. The key signature is B-flat major (three flats). The score consists of four staves: two treble clefs and two bass clefs. Measures 97 and 98 are marked with a B-flat minor chord (B \flat m) and a G7 chord. The bass clef staves contain a rhythmic accompaniment of eighth notes and chords, while the treble clef staves are mostly empty.

98 **Fm** **C⁷**

Musical score for measures 98-99. The key signature is B-flat major (three flats). The score consists of four staves: two treble clefs and two bass clefs. Measures 98 and 99 are marked with an F minor chord (Fm) and a C7 chord. The bass clef staves contain a rhythmic accompaniment of eighth notes and chords, while the treble clef staves are mostly empty.

99 **Fm** **Fm**

Musical score for measures 99-100. The key signature is B-flat major (three flats). The score consists of four staves: two treble clefs and two bass clefs. Measures 99 and 100 are marked with an F minor chord (Fm). The bass clef staves contain a rhythmic accompaniment of eighth notes and chords, while the treble clef staves are mostly empty.

100 **B \flat m** **Fm**

Musical score for measures 100-101. The key signature is B-flat major (three flats). The score consists of four staves: two treble clefs and two bass clefs. Measures 100 and 101 are marked with a B-flat minor chord (B \flat m) and an F minor chord (Fm). The bass clef staves contain a rhythmic accompaniment of eighth notes and chords, while the treble clef staves are mostly empty.

101 $B\flat m$ Fm

102 C^7 Fm

$\text{♩} = 60$

103 $B\flat m$ Fm

104 C^7 rit. Fm