

母

みぐみぐ

♩ = 100

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

The first system of the piano accompaniment consists of four measures. The top two staves are treble clef and contain whole rests. The bottom two staves are bass clef. The right bass staff has a melodic line of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab. The left bass staff has a chordal accompaniment of quarter notes: Ab, Cm, Fm, Fm, Db, Gm, Bbm, Eb.

5

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

The second system of the piano accompaniment consists of four measures. The top two staves are treble clef and contain whole rests. The bottom two staves are bass clef. The right bass staff has a melodic line of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab. The left bass staff has a chordal accompaniment of quarter notes: Ab, Cm, Fm, Fm, Db, Bbm, Eb, Ab.

9

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

お かん い つ も め い わ く か け て ご め ん ね

お かん

The third system of the music includes vocal lines and piano accompaniment. The top two staves are treble clef. The first staff has a vocal line with lyrics: お かん い つ も め い わ く か け て ご め ん ね. The second staff has a vocal line with lyrics: お かん. The bottom two staves are bass clef. The right bass staff has a melodic line of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab. The left bass staff has a chordal accompaniment of quarter notes: Ab, Cm, Fm, Fm, Db, Gm, Bbm, Eb.

13

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

お かん め ん と む か て い え な い け ど さ

お かん

17

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Db Cm<sup>7</sup> Fm<sup>7</sup>

お かん

お かん

21

Bbm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Cm<sup>7</sup> Fm<sup>7</sup>

お れ み た い な で き の わ る い む す こ の お かん

お かん

25

B $\flat$ m<sup>7</sup> Fm<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  A $\flat$  D $\flat$  Cm<sup>7</sup> Fm<sup>7</sup>

ず とみかたでいて くれてありがとう

29

B $\flat$ m<sup>7</sup> Fm<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  D $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ m<sup>7</sup> Fm<sup>7</sup>

34

E $\flat$ <sup>7</sup> A $\flat$  A $\flat$  E $\flat$  Fm<sup>7</sup> Cm<sup>7</sup> D $\flat$  Cm<sup>7</sup>

お かん い ま さ ら お そ い

お かん

38

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Eb Fm<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

んだろ うけどさ お かん お れ こうこうし

お かん

42

Ab Ab Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Ab Bbm

ようとおもうんだ お かん

お かん

46

Eb Fm Db Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab Eb

もうすぐはちじゅ さいになるんやね お かん

お かん

50

Ab Db Ab Eb Ab Ab Ab Eb

ほ ん とうにほん とうにありがとう

ありがとう

54

Ab Ab Ab Bbm Eb Fm Db Bb<sup>7</sup>

58

Eb Eb<sup>7</sup> Ab Eb Ab Db Ab Eb Ab rit.

rit.