

# 呪文

tao\_hiro

♩ = 80

N.C.

F#m C#

F#m F#m

F#m C#

F#m F#m

Musical score for the first system of '呪文'. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. Below the treble staff are three bass clef staves, which are mostly empty with some rests. The lyrics are: あああか か お お あああか か お お あああか.

5

A

E

F#m C#

F#m C#

F#m F#m

F#m

A

Musical score for the second system of '呪文'. It continues from the first system. The treble staff has a melody with a dotted quarter note and eighth notes. The lyrics are: か お お あああか か お お ぱ ぱ ぱぱぱぱぱ ぱ.

10

Bm

C#

Bm

F#m

C#

C#

Musical score for the third system of '呪文'. The treble staff has a melody with eighth and quarter notes. The lyrics are: ぱぱぱ ぱぱぱ ぱ ぱ ぱぱぱ ぱぱ ぱ ぱぱぱ ぱぱぱ ぱ ぱ.

13

F#m

A

Bm

F#m

C#

C#

Musical score for the fourth system of '呪文'. The treble staff has a melody with eighth and quarter notes. The lyrics are: ぱ ぱぱぱ ぱ ぱ ぱ ぱぱぱ ぱぱぱ ぱ ぱ ぱぱぱ ぱぱぱ ぱ ぱ.

16

F#m F#m F#m C# F#m F#m F#m C#

ぱぱぱ ぱぱぱ ぱ あああか か お お あああか か お お

20

F#m F#m A E F#m C# F#m C# F#m F#m

あああか か お お あああか か お お あああか

25

F#m C# F#m F#m F#m C# F#m F#m

か お お あああか か お お あああか

29

A E F#m C# F#m C# F#m F#m F#m C# rit.

か お お あああか か お お