

ブレスレス

藤宮 風

♩ = 112

Bm⁷ C#m⁷ D[△] D[△] N.C. A

The piano introduction consists of three measures. The first measure is in B minor (Bm⁷), the second in C# minor (C#m⁷), and the third in D major (D[△]). The melody is played in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#), and the time signature is common time (C).

4

A#⁰ Bm ♩ = 116 Bm F#⁷ F#⁷ Bm Em Bm

ぶれす れ す きみわ こ こ に
ぶれす れ す きみわ こ こ に

The first verse of the song starts at measure 4. The tempo is marked as ♩ = 116. The key signature remains two sharps. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: ぶれす れ す きみわ こ こ に. The piano accompaniment features a steady bass line and chords that support the melody.

8

F#⁷ Bm Bm F#⁷ F#⁷ Bm Em Bm

い ない きみわ ど こ え い く ぶれす れ
い ない きみわ ど こ え い く ぶれす れ

The second verse of the song starts at measure 8. The key signature remains two sharps. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: い ない きみわ ど こ え い く ぶれす れ. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

12 $\text{F}\#^7$ Bm $\text{C}\#\text{ }^0$ $\text{C}\#\text{ }^0$ $\text{F}\#\text{sus4}$ $\text{F}\#$ Dm A $\text{♩} = 112$

す
す
かわらぬ
か

16 Dm Dm Dm A Dm Dm F C

ものく るおしく むじよおなじ
わらぬものく るおしく む

20 Dm A Dm A Dm Dm Dm^7 Am^7

かん ぎずついたあしやす めるばしよもない めおそらしても
じよおなじかん ぎずつい たあしや すめるばしよもない めおそらしても

24

B \flat F Dm⁷ Am⁷ B \flat F Dm⁷ Am⁷

いたみきえることなく おちるしずくだけが

いたみきえることなく おちるしずくだけが

28

B \flat F Dm⁷ Am⁷ B \flat F Dm Dm

ちおぬらした ぶれす

ちおぬらした ぶれす

32

B \flat B \flat C C F A⁷ Dm Dm

れす きみわここにいない きみわど

れす きみわここにいない きみわど

36

B \flat B \flat C C F A 7 B \flat C

こ え い く ぶ れ す れ す

こ え い く ぶ れ す れ す

40

Dm Dm B \flat F C 7 F $\text{♩} = 100$ B \flat C F rit. F

rit.

rit.