

# 翼を広げて

dreamer

♩ = 80

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

ひとりのむこおひい

5

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

あいするきよくが みみにながれる みな のまえでう たうす てえじに

9

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

おしつぶれそお なじぶ ンがいる つばさひろげる じえ と

13

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

あ おぞらたかく くもおこえる み なのためにた つすて えじに

Detailed description: This system contains measures 13 through 16. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter note on 'あ' (A-flat), followed by eighth notes for 'おぞらたかく' (measures 13-14), a quarter note on 'く' (G-flat) and eighth notes for 'もおこえる' (measures 14-15), and quarter notes for 'み' (F-flat), 'なのためにた' (measures 15-16), and eighth notes for 'つすて えじに' (measures 16-17). The piano accompaniment features a bass line with eighth notes and a right hand with chords and a steady eighth-note accompaniment. The drum line shows a simple pattern.

17

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

きもちたかぶる じぶん がいる

Detailed description: This system contains measures 17 through 20. The key signature remains three flats. The vocal line starts with a quarter note on 'き' (G-flat), followed by eighth notes for 'もちたかぶる' (measures 17-18), a quarter note on 'じ' (F-flat) and eighth notes for 'ぶん がいる' (measures 18-19), and quarter notes for 'Db' (measures 19-20). The piano accompaniment continues with the same bass line and right-hand accompaniment. The drum line is consistent.

21

Ab Eb Fm<sup>7</sup> Cm<sup>7</sup> Db Cm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

むねおはりこぶし おかけ み なのとどけた まごころお

Detailed description: This system contains measures 21 through 24. The key signature remains three flats. The vocal line starts with a quarter note on 'む' (G-flat), followed by eighth notes for 'ねおはりこぶ' (measures 21-22), a quarter note on 'し' (F-flat) and eighth notes for 'おかけ' (measures 22-23), and quarter notes for 'み' (F-flat), 'なのとどけた' (measures 23-24), and eighth notes for 'まごころお' (measures 24-25). The piano accompaniment continues with the same bass line and right-hand accompaniment. The drum line is consistent.

25

Ab Eb Fm<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab

み なのよろこぶ せ え えんが ほ お るい ぱい ひびき わた た

29

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

きよ お もあすもう たいつ ずける

33

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

あ い するきよくお うたい ながら み なのまえでう たうす てえじお

37

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

か が や く あ す の た め に き よ お も あ す も う た い つ ず け る

41

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

あ い す る き よ く お う た い な が ら み な の ま え で う た う す て え じ わ

45

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> rit. Ab

い つ の ひ も あ な た の た め