

そらりずむ

天草七郎

♩ = 128
C

あおぞらに あずけよお はしりすぎ

This system contains the first three measures of the piece. The melody is in treble clef, and the accompaniment is in bass clef. The guitar part is shown in a separate staff below. Chords are indicated above the melody: C, Gm, F, Fm, C, Gm.

たひのこどお ちよどいい りずむで

This system contains the next three measures. Chords are indicated above the melody: F, Fm, C, Gm, F, Fm.

あるきだせ るまでえ

This system contains the final three measures. Chords are indicated above the melody: C, Gm, F, Fm, C, Gm.

10

F Fm C C

7

12

Am Dm G C

あ し お ふ み だ す

7

14

Am Dm G C

ほ ん の い しゅ ん

7

16 Am Dm G C

が な に よ り も こ わ く

Musical score for measures 16-17. The system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with chord diagrams and fretting. The chords are Am, Dm, G, and C.

18 Am Dm G Am

て あ な た が と お い ん

Musical score for measures 18-19. The system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with chord diagrams and fretting. The chords are Am, Dm, G, and Am.

20 Am F Am C

だ い そ が な く

Musical score for measures 20-21. The system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with chord diagrams and fretting. The chords are Am, F, Am, and C.

22

Dm C Dm E⁷

ちや お いて い か れ そ

7

24

Am F Am C

お わ た した ち お な じ

7

26

Dm C Dm B⁷

に せか いわ ま わ る の

7

28

F F⁷ C Gm F Fm

にあ おぞら にあ ずけよ

31

C Gm F Fm C Gm

おま どり ゆ れる ひろ そひ いか あこ

34

F Fm C Gm F Fm

つけ ずいきた いはる に であ えるまで

6
37

C Gm F Fm

♩ = 120

39

C Gm F Fm

♩ = 120

41

C Gm F Fm

rit.

♩ = 112