

# オセロット

風丸

♩ = 125

G G A A

This system contains the first four measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part includes a melodic line with eighth notes and a bass line with chords. The guitar part is indicated by chord symbols G, G, A, and A above the staff.

3 Bm Bm D D G G

This system contains measures 5 through 8. The treble clef part has a key signature of two sharps and a common time signature. The bass clef part continues the melodic and bass lines. The guitar part is indicated by chord symbols Bm, Bm, D, D, G, and G above the staff.

6 A A Bm Bm D D

This system contains measures 9 through 12. The treble clef part has a key signature of two sharps and a common time signature. The bass clef part continues the melodic and bass lines. The guitar part is indicated by chord symbols A, A, Bm, Bm, D, and D above the staff. The system concludes with a double bar line and a fermata over the final note.

9

G G A A

ろ お う ら が え し て し ろ に し て し

し ろ お う ら が え し て く ろ に し て

11

Bm Bm Bm Bm

ろ お う ら が え し て く ろ に し て お

く ろ お う ら が え し て し ろ に し て

13

G G A A

も て お う ら が え し て う ら に し て う ら

う ら お う ら が え し て お も て に し て

15

Bm Bm D D

お う ら が え し て お も て に し て

お も て お う ら が え し て う ら に し て

17

G G A A Bm Bm

Blank staff for vocal line.

20

D D Ab Ab Bb Bb

Blank staff for vocal line.

23

Fm Fm Ab Ab Db Db Eb Eb

う ら が え し た せ か い わ き と  
う ら が え し た せ か い わ き と

27

Fm Fm Fm Fm Db Db

お も て の せ か い と つ な が る う ら が え し た せ か い  
う ら の せ か い と つ な が る う ら が え し た

30

Eb Eb Fm Fm Ab Ab

わ た ぶ ん お も て の せ か い に に て い る  
せ か い わ た ぶ ん う ら の せ か い に に て い る

33

Db Db Eb Eb Fm Fm Ab Ab

37

Db Db Eb Eb Fm Fm Ab Ab rit.