

とくがわ

todorokigentaro

♩ = 80

G_b G_b B_bm B_bm

いえ
いえ

3

C_b D_b G_b A_bm

や すひ で ただ
や すひ で ただ
いえ
いえ

5

B_bm C_b E_bm D_b

み つい え つな
み つい え つな
つな
つな

7

C \flat D \flat G \flat A \flat m

よ しい え のぶ いえ
よ しい え のぶ いえ

9

B \flat m C \flat E \flat m D \flat

つ ぐよ し むね いえ
つ ぐよ し むね いえ

11

E \flat m B \flat G \flat A \flat

し げい え はる いえ
し げい え はる いえ

13

B G \flat A \flat B \flat

な りい え よし いえ
 な りい え よし いえ

15

E \flat m B \flat G \flat A \flat

さ だい え もち よ
 さ だい え もち よ

17

B G \flat B \flat E \flat m

し の ぶ
 し の ぶ

19

G \flat D \flat m 7 C \flat C \flat m 7

あ ん き し た こ と
あ ん き し た こ と

21

B \flat m E \flat m A \flat 7 D \flat 7

あ た よ ね
あ た よ ね

23

G \flat D \flat m 7 C \flat C \flat m 7

25

Bbm Ebm Ab⁷ Db⁷

The musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three flats (B-flat major). The time signature is 4/4. The score is divided into four measures. The first measure has a whole rest in both treble staves and a bass line of eighth notes: B2, D3, F3, B2, D3, F3, B2, D3. The second measure has a whole rest in both treble staves and a bass line of eighth notes: B2, D3, F3, B2, D3, F3, B2, D3. The third measure has a whole rest in both treble staves and a bass line of eighth notes: B2, D3, F3, B2, D3, F3, B2, D3. The fourth measure has a whole rest in both treble staves and a bass line of eighth notes: B2, D3, F3, B2, D3, F3, B2, D3. Chord changes are indicated above the staff: Bbm, Ebm, Ab⁷, and Db⁷.