

# 東海道五拾三次

骸骨

$\text{♩} = 80$   
Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

にほんばししながわ かわさきかながわ

This system contains the first four measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The chords are Gm, Dm, A7, Dm, Dm, A7, A7, and Dm. The lyrics are 'にほんばししながわ かわさきかながわ'.

5 Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

ほどがやとつかふ じさわひらつか おおいそおだわら はこねみしま

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat. The chords are Gm, Dm, A7, Dm, Dm, A7, A7, and Dm. The lyrics are 'ほどがやとつかふ じさわひらつか おおいそおだわら はこねみしま'.

9 Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

ぬまずはらよしわ らかんばら ゆいおくつえじり ふ ちゅう

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat. The chords are Gm, Dm, A7, Dm, Dm, A7, A7, and Dm. The lyrics are 'ぬまずはらよしわ らかんばら ゆいおくつえじり ふ ちゅう'.

13 Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

まりこおかべふじ えだしまだ かなやに さかか けがわふくろい

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat. The chords are Gm, Dm, A7, Dm, Dm, A7, A7, and Dm. The lyrics are 'まりこおかべふじ えだしまだ かなやに さかか けがわふくろい'.

17

Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

みつげはままつま いさかあら い しらすかふたかわ よしだごゆ

21

Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

あかさかふじかわ おかざきちりゅう なるみみやくわな よ かいち

25

Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

いしやくししよおの かめやませ き さかのしたつちや まみなくちいしべ

29

Gm Dm A<sup>7</sup> Dm Dm A<sup>7</sup> A<sup>7</sup> Dm

くさつおおつしま いにわきよお ああとおかいどお ごじゅうさんつぎ

33

Gm Dm A<sup>7</sup> Dm Gm Dm A<sup>7</sup> rit. Dm

ああとおかいどおご じゅうさんつぎ