

# ハッピーエンドは終わりじゃない

千歳

♩ = 140  
A#

A#

F

F

Musical notation for the first system, measures 1-2. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are A# and F.

Musical notation for the second system, measures 3-4. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are A#, C, and C.

Musical notation for the third system, measures 5-6. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are A#, F, and F.

Musical notation for the fourth system, measures 7-8. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are G7, A7, and A#.

Musical notation for the fifth system, measures 9-10. Treble clef is empty. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are F, A#, C, and A#.

Musical notation for the sixth system, measures 11-14. Treble clef has lyrics "う つ む い て て" starting at measure 11. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are G7, A7, and A#.

Musical notation for the seventh system, measures 15-18. Treble clef has lyrics "も だ ま て い て も な" starting at measure 15. Bass clef has a rhythmic accompaniment of eighth notes with chords. Chords are F and A#.

20

C C A# A#

にもはじまらない い ま いち

22

F F G<sup>7</sup> G<sup>7</sup>

どのこうふくでも て

24

A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

にいれてみせるさ

26

A<sup>7</sup> A<sup>7</sup> A# A#

ぶら

28

F F A# A#

いどなんかすてちゃて も

30

C C A# A#

うもとにわもどれない じ

32 F F G<sup>7</sup> G<sup>7</sup>

ぶんだ けのせ か い で じ

34 A<sup>7</sup> A<sup>7</sup> A<sup>#</sup> A<sup>#</sup>

ぶんら しくい き ていけ じ

36 F F A<sup>#</sup> A<sup>#</sup>

ぶんの いばしよ なん て じ

38 C C A<sup>#</sup> A<sup>#</sup>

ぶんで みつけ れ ばいい ひ

40 F F G<sup>7</sup> G<sup>7</sup>

とにき められ る なん て た

42 A<sup>7</sup> A<sup>7</sup> A<sup>#</sup> A<sup>#</sup>

また もんじゃ ない さ

44

F F A# A#

きほこれ はな の ように じ

46

C C A# A#

ぶんら しくさ き みだれ ひび き

48

F F G7 G7

わたる めろでい に あわせ

50

A7 A7 G7 G7

さ あ おど ちゃ え

52

A7 A7 G#m G#m

や が てちりゆき まう

♩ = 132

54

C#m C#m F#m7 G#7 C#m C#7

はなびらわ さ り ゆ く あ

57 A B G#7 C#m F#m7 F#7

な た の な み だ

60 B<sup>sus4</sup> B G7 G7

♩ = 140

62 A7 A7 B# B#

64 G G B# B#

きほこ れはな の ように さ

66 D D B# B#

りしか こをみ つ め くら や

68 G G A7 A7

みのなか きよくわ な がれる さあ た の

70

B<sup>7</sup> B<sup>7</sup> B<sup>#</sup> B<sup>#</sup>

しんじゃえ は び い えんど は び い

72

G G B<sup>#</sup> B<sup>#</sup>

え ん ど わ お わ

74

D D B<sup>#</sup> B<sup>#</sup>

り じゃ な い は び い

76

G G A<sup>7</sup> A<sup>7</sup>

え ん ど わ き み

78

B<sup>7</sup> B<sup>7</sup> B<sup>#</sup> B<sup>#</sup> G G B<sup>#</sup> B<sup>#</sup>

し だ い

82

D D B<sup>#</sup> B<sup>#</sup> G G A<sup>7</sup> A<sup>7</sup>

86  $B^7$   $B^7$   $B^\sharp$   $B^\sharp$   $G$   $G$

89  $B^\sharp$   $B^\sharp$   $D$   $D$

91  $B^\sharp$   $B^\sharp$   $G$   $G$

93  $A^7$   $A^7$   $B^7$  rit.  $B^7$