

未来への道

紅茶

♩ = 100

Am Dm G⁷ C

This block shows the piano introduction for the first system. It consists of four staves: a treble clef staff with a whole rest, a bass clef staff with a rhythmic pattern of eighth notes and chords, a second bass clef staff with block chords, and a drum staff with a whole rest. The tempo is marked as ♩ = 100. The key signature is A minor, and the time signature is common time (C). The chords are Am, Dm, G⁷, and C.

♩ = 96

Am Dm G C

3

た た ひとり の や さ し さ こ わ い の

This block shows the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature is A minor, and the time signature is common time (C). The chords are Am, Dm, G, and C. A triplet of eighth notes is indicated by a '3' above the first measure. The lyrics are: た た ひとり の や さ し さ こ わ い の.

Am Dm G C

5

き みに ひ ど く さ び し く ふ る え て い た

This block shows the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The key signature is A minor, and the time signature is common time (C). The chords are Am, Dm, G, and C. A measure rest of 5 is indicated by a '5' above the first measure. The lyrics are: き みに ひ ど く さ び し く ふ る え て い た.

7 Am Dm G C

あ なた の な か で う れ しか た んだ

9 Am Dm G Am

あ なた お よ び も ど す ふ れ あ い が く る

11 ♩ = 100 C G C C ♩ = 96 Am C

14 Dm7 C ♩ = 100 C C F C

あ なた の お も い で の な か で

17

C C F C Am C

さくらはらひら まいおちるたび このしゅんかんい

20

G Dm Am C Dm⁷ C

のちだた あなただ た

23

$\text{♩} = 96$
C C[△] C⁷ A⁷

たいみんぐだ てきみのきおくの

25

Dm Dm Dm⁷ E⁷

とおいあすえ とふみだして

27

Am Am Am⁷ D⁷

た た ひ と り の み ら い わ

29

F G C^{sus4} C Am Dm

き み と お な じ ば し よ で も か な し み も

♩ = 128

32

G⁷ C Am Dm G⁷ rit. C