

# 長すぎる曲

Ondine

$\text{♩} = 40$   
C $\flat$

Chord progression: C $\flat$  | D $\flat$  | B $\flat$ m | E $\flat$ m

Chord progression: C $\flat$  | D $\flat$  | E $\flat$ m | G $\flat$

Chord progression: C $\flat$  | D $\flat$  | B $\flat$ m | E $\flat$ m

Chord progression: C $\flat$  | D $\flat$  | E $\flat$ m | G $\flat$

2

9 C D Bm Em

11

11 C D Em G

13

13 C D Bm Em

15

15 C D Em G

17  $D\flat$   $E\flat$  Cm Fm

19  $D\flat$   $E\flat$  Fm  $A\flat$

21  $D\flat$   $E\flat$  Cm Fm

23  $D\flat$   $E\flat$  Fm  $A\flat$

25

A A C#m C#m

Musical score for measures 25-28. Measures 25-26 have A chords, measures 27-28 have C#m chords. The bass line features a steady eighth-note accompaniment.

27

C#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>

Musical score for measures 27-30. Measures 27-28 have C#m<sup>7</sup> chords, measures 29-30 have F#<sup>7</sup> chords. The bass line continues with eighth-note accompaniment.

29

Bm Bm F#+ F#+

Musical score for measures 29-32. Measures 29-30 have Bm chords, measures 31-32 have F#+ chords. The bass line continues with eighth-note accompaniment.

31

Bm E<sup>7</sup> A A

Musical score for measures 31-34. Measures 31-32 have Bm and E<sup>7</sup> chords, measures 33-34 have A chords. The bass line continues with eighth-note accompaniment.

33  $\text{♩} = 80$

$E_b$   $E_b$   $G^{sus4}$   $G^{sus4}$   $E_b$   $Gm$

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

36  $Cm^7$   $B_b^7$   $E_b$   $E_b$   $G^{sus4}$   $G^{sus4}$

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

39  $E_b$   $Gm$   $Cm^7$   $B_b^7$

あ あ あ あ あ あ あ あ あ あ あ あ

♩ = 40  
Eb

F

Dm

Gm

Musical notation for measures 41-42. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb). The first two staves are mostly empty. The third staff (bass clef) contains a complex rhythmic accompaniment of chords with eighth notes. The fourth staff (bass clef) contains a simpler accompaniment of chords with quarter notes. Chord changes are indicated by the labels F, Dm, and Gm above the staves.

Musical notation for measures 43-44. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb). The first two staves are mostly empty. The third staff (bass clef) contains a complex rhythmic accompaniment of chords with eighth notes. The fourth staff (bass clef) contains a simpler accompaniment of chords with quarter notes. Chord changes are indicated by the labels Eb, F, Gm, and Bb above the staves.

Musical notation for measures 45-46. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb). The first two staves are mostly empty. The third staff (bass clef) contains a complex rhythmic accompaniment of chords with eighth notes. The fourth staff (bass clef) contains a simpler accompaniment of chords with quarter notes. Chord changes are indicated by the labels Eb, F, Dm, and Gm above the staves.

Musical notation for measures 47-48. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb, Eb). The first two staves are mostly empty. The third staff (bass clef) contains a complex rhythmic accompaniment of chords with eighth notes. The fourth staff (bass clef) contains a simpler accompaniment of chords with quarter notes. Chord changes are indicated by the labels Eb, F, Gm, and Bb above the staves. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

49 E F# D#m G#m

51 E F# G#m B

53 E F# D#m G#m

55 E F# G#m B

57 F G Em Am

59 F G Am C

61 F G Em Am F G

64 Am C  $\text{♩} = 80$  Eb Eb G<sup>sus4</sup> G<sup>sus4</sup>

あ あ あ あ あ あ あ あ あ あ あ

あ ああ ああ ああ



67 Eb Gm Cm<sup>7</sup> B<sup>b</sup>7 Eb Eb

あ あ あ あ あ ああ あ ああ ああ ああ ああ

70 G<sup>sus4</sup> G<sup>sus4</sup> Eb Gm Cm<sup>7</sup> B<sup>b</sup>7

あ あ ああ あ ああ ああ ああ ああ

73 ♩ = 40 D<sup>b</sup> D<sup>b</sup> Fm Fm

♩ = 40

75 Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7

77

E<sub>b</sub>m                      E<sub>b</sub>m                      B<sub>b</sub>+                      B<sub>b</sub>+

79

E<sub>b</sub>m                      A<sub>b</sub><sup>7</sup>                      D<sub>b</sub>                      D<sub>b</sub>

81

G                      A                      F<sup>#</sup>m                      Bm

83

G                      A                      Bm                      D

85 G A F#m Bm

87 G A Bm D

89 Ab Bb Gm Cm

91 Ab Bb Cm Eb

93

A $\flat$  B $\flat$  Gm Cm

95

A $\flat$  B $\flat$  Cm E $\flat$

97

A B G#m C#m

99

A B C#m E

101

A B G#m C#m

103

A B C#m E

105

F F Am Am

107

Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

109

Gm Gm D+ D+

111

Gm C<sup>7</sup> F F

113

F = 500 F F E = 112 E E G#<sup>sus4</sup> G#<sup>sus4</sup> E G#m C#m<sup>7</sup> B<sup>7</sup>

あ あ あ あ あ

あ あ あ あ あ

118

E E G#<sup>sus4</sup> G#<sup>sus4</sup> E G#m C#m<sup>7</sup> B<sup>7</sup> F F

あ あ あ あ あ あ

あ あ あ あ あ

123

C C Dm Dm Am Am Gm C Am Dm G<sup>7</sup> C

あ ああ ああ ああ ああ

129

F F F = 132 F C C

あ ああ

132

Dm Dm Am Am

134

Gm C Am Dm

136

G<sup>7</sup> C F rit. F

rit.