

# Decidedly Untitled

Online

♩ = 60

The musical score is written for guitar and consists of four systems of three staves each. The top staff is the treble clef, the middle two are bass clefs, and the bottom staff is the guitar chordal staff. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The tempo is marked as ♩ = 60. The score is divided into measures by vertical bar lines. Chord symbols are placed above the treble clef staff. The guitar part features a consistent rhythmic pattern of eighth notes with various chord voicings and techniques like palm muting and natural harmonics. The first system (measures 1-3) has chords: D $\flat$  $\Delta$ , D $\flat$  $\Delta$ , E $\flat$ , E $\flat$ , C $\flat$ m<sup>7</sup>, C $\flat$ m<sup>7</sup>. The second system (measures 4-6) has chords: F $\flat$ m, F $\flat$ m, B $\flat$ m<sup>7</sup>, B $\flat$ m<sup>7</sup>, E $\flat$ , E $\flat$ . The third system (measures 7-9) has chords: A $\flat$ , A $\flat$ , A $\flat$ <sup>7</sup>, A $\flat$ <sup>7</sup>, D $\flat$  $\Delta$ , D $\flat$  $\Delta$ . The fourth system (measures 10-12) has chords: E $\flat$ , E $\flat$ , C $\flat$ m<sup>7</sup>, C $\flat$ m<sup>7</sup>, F $\flat$ m, F $\flat$ m. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

13  $B\flat m^7$   $B\flat m^7$   $E\flat$   $E\flat$   $A\flat$   $A\flat$

16  $A\flat^7$   $A\flat^7$   $D\flat^{\Delta}$   $D\flat^{\Delta}$

あ あああ あああ ああ あああ

18  $E\flat$   $E\flat$   $Cm^7$   $Cm^7$

あ ああああ あ あああ あああ あああ

20

Fm Fm Bbm<sup>7</sup> Bbm<sup>7</sup>

あああああああ あ ああああああ あ あああああ ああ あああ

22

E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

あ ああああああ あ ああ あああ あ ああ ああ あああ

24

A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub><sup>△</sup>

ああ ああ ああ ああ ああ ああ ああ ああ

26  $E_b$   $E_b$   $Cm^7$   $Cm^7$

あ ああ ああ ああ ああ ああ ああ ああ ああ ああ

28  $Fm$   $Fm$   $Bbm^7$   $Bbm^7$

あ ああ ああ ああ ああ ああ ああ ああ

30  $E_b$   $E_b$   $A_b$   $A_b$

あ ああ ああ ああ ああ ああ ああ ああ

32  $A_b^7$   $A_b^7$   $D_b^\Delta$   $D_b^\Delta$

あ あ ああ ああ ああ ああ ああ ああ

34

$E\flat$   $E\flat$   $Cm^7$   $Cm^7$

あ ああ ああ ああ ああ ああ ああ ああ

36

$Fm$   $Fm$   $B\flat m^7$   $B\flat m^7$

あ ああ ああ ああ ああ ああ ああ ああ

38

$E\flat$   $E\flat$   $A\flat$   $A\flat$   $A\flat^7$   $A\flat^7$

あ ああ ああ ああ ああ ああ ああ ああ