

Sleepwalking

Ondine

$\text{♩} = 112$
Bm

Em

G⁶

F#m

Bm

Em

Musical score for the first system of 'Sleepwalking'. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the first treble staff, with lyrics 'あ ああ あ ああ あ' below it. The bass line is written in the two bass staves. Chord symbols are placed above the staves: Bm, Em, G⁶, F#m, Bm, Em.

4

G⁶

F#m

Bm

Em

G⁶

F#m

Musical score for the second system of 'Sleepwalking'. It consists of four staves. The melody continues in the first treble staff with lyrics 'あ ああ あ ああ あ' and 'あ ああ あ ああ あ'. The bass line continues in the two bass staves. Chord symbols are placed above the staves: G⁶, F#m, Bm, Em, G⁶, F#m.

7

Bm

Em

G⁶

F#m

Bm

Em

Musical score for the third system of 'Sleepwalking'. It consists of four staves. The melody continues in the first treble staff with lyrics 'あ ああああ ああ あああ' and 'あ あああ ああ あああ'. The bass line continues in the two bass staves. Chord symbols are placed above the staves: Bm, Em, G⁶, F#m, Bm, Em.

10

G⁶

F#m

Bm

Em

G⁶

F#m

Musical score for the fourth system of 'Sleepwalking'. It consists of four staves. The melody continues in the first treble staff with lyrics 'あ あ' and 'あ ああああ ああ ああ' and 'あ あああ ああ あああ'. The bass line continues in the two bass staves. Chord symbols are placed above the staves: G⁶, F#m, Bm, Em, G⁶, F#m.

13

Bm Em G⁶ F#m Bm Em G⁶ F#m

あ あ あ あ

あ あ あ

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

17

Bm Em G⁶ F#m Cm Fm A^b6 Gm

あ あ あ

あ あ

あ あ あ あ あ

あ あ あ

あ あ あ あ あ あ あ

21

Cm Fm A^b6 Gm Cm Fm

あ あ あ あ

あ あ あ

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

24

Ab⁶ Gm Cm Fm Ab⁶ Gm

あ あ ああああ あ あ あああ あああ

ああああ あ あああ ああああ ああああ あああ

27

Bm Em G⁶ F#m Bm Em

あ ああああ あ あああ ああああ あ あああ あああ

あ あ あ ああああ ああああ ああああ ああああ

30

G⁶ F#m Bm Em G⁶ F#m

あ ああああ あ あ ああああ あ ああああ あ あああ

ああああ ああああ ああああ ああああ ああああ

33

Bm Em G⁶ F#m Bm Em G⁶ F#m

あ あ あ あ

あ あ あ あ

37

Bm Em G⁶ F#m Bm Em G⁶ F#m

41

Bm Em G⁶ F#m Bm Em G⁶ F#m

45

Bm Em G⁶ F#m Bm Em G⁶ F#m

あ ああ あ ああ あああ ああ あああ

49

Bm Em G⁶ F#m Bm Em G⁶ F#m

あ あ あ あ
あ あ あ あ あ あ あ あ
あ あ あ

53

Bm Em G⁶ F#m Bm Em

あ あ あ あ あ
あ あ あ あ あ あ あ あ
あ あ あ あ あ あ

56

G⁶ F#m Bm Em G⁶ F#m

あ あ あ あ あ
あ あ あ あ あ あ あ あ
あ あ あ あ あ あ

59

Bm Em G⁶ F#m Dm Gm

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

あ あ

62

B^b₆ Am Dm Gm B^b₆ Am

あ あああ あああ

あ あああ あああ あ

あ あああ ああああ

65

Dm Gm B^b₆ Am Dm Gm

あ あああ あああ

あ あああ あああ

あ あああ あああ

68

B^b₆ Am Dm Gm B^b₆ Am Dm Gm

あ あああ あああ

あああ あああ あああ

72

B \flat ⁶ Am Dm Gm B \flat ⁶ Am Dm Gm B \flat ⁶ Am

rit.