

歓喜の歌

プラム

♩ = 116

Musical score for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 116. The system consists of four staves: two treble clefs and two bass clefs. Chord symbols are placed above the staves: F⁷, B^b, Gm, Cm⁷, Gm, Cm. The melody is primarily in the bass clefs, with some notes in the treble clefs.

Musical score for the second system, measures 4-6. The key signature is B-flat major. The system consists of four staves. Chord symbols are placed above the staves: D⁷, Gm, Cm, Gm, A^{o7}, D⁷. The melody continues in the bass clefs, with some notes in the treble clefs.

Musical score for the third system, measures 7-8. The key signature is B-flat major. The system consists of four staves. Chord symbols are placed above the staves: Gm, Cm, D⁷, Gm. The melody is in the treble clefs. Japanese lyrics are written below the notes: い (measure 7), あ あ あ (measures 7-8), ま も (measure 8).

Musical score for the fourth system, measures 9-12. The key signature is B-flat major. The system consists of four staves. Chord symbols are placed above the staves: Cm, Gm, A^{o7}, D⁷. The melody is in the treble clefs. Japanese lyrics are written below the notes: あ (measure 9), まだ (measures 10-12).

11

Gm Cm D⁷ Gm

ね っ

あ あ あ

13

Cm Gm D⁷ Gm

も っ

お あ

15

G G G G

17

E^b F G G

か れ た

19 Eb F G G

あ す わ
ま た そ ら お と べ た お な

21 Eb F G G

ら

23 Eb F G G

ら

25 E E F#7 F#7

ら

27

G# G# G# G#

29

G#m C#m D#7 G#m

い ま も

あ あ あ あ

31

C#m G#m A#07 D#7

あ まだ

33

G#m C#m D#7 G#m

あ あ あ あ

ね つ

35 C#m G#m D#7 G#m

お
あ

も う

37 G# G# G# G#

37

39 B# B F# G#m7

ゆ う が た か ら の
ゆ う が た か ら の

41

B[△] B F[♯] G[♯]m⁷

つ よ い あ め が
つ よ い あ め が

43

B[△] B F[♯] G[♯]m⁷

か ん き の う た
か ん き の う た

45

B[△] B F[♯] G[♯]m⁷

が が

47

B[#]△ B F[#] G[#]m⁷

ゆ う が た か ら の
 ゆ う が た か ら の

49

B[#]△ B F[#] G[#]m⁷

つ よ い あ め が
 つ よ い あ め が

51

B[#]△ B F[#] G[#]m⁷

か ん き の う た
 か ん き の う た

53

B#[△] B F# G#m⁷

が が