

# いやあきつיים

電腦世界のファイアフライ

♩ = 132

Ab G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

The piano introduction consists of four measures. The first measure is in the key of A-flat major (Ab) with a common time signature (C). The second and third measures are in G7, and the fourth measure is in Cm7. The melody is played in the right hand, and the bass line is in the left hand. The bass line features a rhythmic pattern of eighth notes and quarter notes.

3 C G Am Em

あ あ ああ

おお おお おお おお

This section contains the first two measures of the vocal melody and piano accompaniment. The vocal line starts with a half note 'あ' in the key of C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second measure has a half note 'あ' followed by two eighth notes 'ああ'.

5 F C Bb G

あ あ ああ ああ ああ ああ

おお おお おお

ええ ええええ

This section contains the next two measures of the vocal melody and piano accompaniment. The vocal line starts with a half note 'あ' in the key of F. The piano accompaniment continues with the same rhythmic pattern. The second measure has a half note 'あ' followed by three eighth notes 'あああ'.

7

C G Am Em

あ あ あ あ あ あ ああ ああ

ええ え ええええ

9

F G C C

あ あ あ あ あ あ ああ ああ ああ ああ

お お お お お お おお おお おお おお だ

11

Am E7 E7 Am

にじゅう よんじかん さんびやくろくじゅうごにち

れ かあ あ ああ ああ ああ ああ くる

13

Dm Am E<sup>7</sup> Am

ふ う る た い い む し ふ と お  
 し い い い い い い い い い い し

15

Am E<sup>7</sup> E<sup>7</sup> Am

ん じゃ あ あ い あ あ う たす

17

Dm Am E<sup>7</sup> Am

や あ き つ い す  
 け て え え え え え え

19

B $\flat$  F $^7$  B $\flat$  B $\flat$  C = 60 rit. C

The musical score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is B-flat major (two flats). Measure 19 starts with a B-flat chord. Measure 20 has an F7 chord. Measure 21 has a B-flat chord, and measure 22 has a B-flat chord. A double bar line follows measure 22. After the double bar line, the key signature changes to C major (no flats or sharps). The tempo marking is quarter note = 60, and there is a 'rit.' (ritardando) marking above the first staff of the new section. The first staff of the new section has a 'rit.' marking below it. The second staff of the new section has a 'rit.' marking below it. The bass staves contain accompaniment with chords and melodic lines.