

ひえひえザウルス

くらち

♩ = 112

1. C F

2. G E

3. Am⁷ D

4. G^{sus4} G

5

$\text{♩} = 120$

C

お き る と め の

♩

♩

♩

♩

6

C

ま え に あ お

♩

♩

♩

♩

7

C

い ろ の お お ち

♩

♩

♩

♩

8

C

な き み お ど

G⁷

♩

♩

♩

♩

9

ろ く ぼ く お ゆ

This system contains measures 9 and 10. It features a vocal line in treble clef with lyrics, a bass line in bass clef, a piano accompaniment in bass clef, and a guitar part in bass clef. The guitar part uses an 'x' notation for fretted notes. The piano accompaniment includes a complex chordal texture in the right hand and a melodic line in the left hand. The key signature is C major, and the time signature is 4/4.

10

び さ し て よ だ

This system contains measures 11 and 12. It features a vocal line in treble clef with lyrics, a bass line in bass clef, a piano accompaniment in bass clef, and a guitar part in bass clef. The guitar part uses an 'x' notation for fretted notes. The piano accompaniment includes a complex chordal texture in the right hand and a melodic line in the left hand. The key signature is C major, and the time signature is 4/4.

11

れ お た ら し て

This system contains measures 13 and 14. It features a vocal line in treble clef with lyrics, a bass line in bass clef, a piano accompaniment in bass clef, and a guitar part in bass clef. The guitar part uses an 'x' notation for fretted notes. The piano accompaniment includes a complex chordal texture in the right hand and a melodic line in the left hand. The key signature is C major, and the time signature is 4/4.

12

G⁷ C

に ら ん で る

♩ = 128

13

C C

お お き な

14

C C

お く ち

15

C C

と げ と げ

16

C G⁷

の き ば

17

C C

た べ ら

18

C C

れ ちや う に げ

19

C C

よ お と し た ぼ く お つ か ま え て き

20

G⁷ C

み わ う た い だ し た

21

$\text{♩} = 130$
C G

な つ で も

22

Am⁷ Em⁷

ひ え ひ え

23

F Em⁷

あ つ く な い

24

Dm⁷ G⁷

ひ え ひ え

25

C G

み ん な

26

Am⁷ Em⁷

え が お さ

27 **Dm⁷** **G⁷**

ひ え ひ え

28 **C** **C**

ぢ う る す

29 **B** **F#**

お そ と で も ひ

30 **G#m⁷** **D#m⁷**

え ひ え

31 E D#m⁷

おへやでもひ

32 C#m⁷ F#⁷

えひえ

33 B F#

みんなだ

34 G#m⁷ D#m⁷

いすき

35 **C#m⁷** **F#⁷**

ひ え ひ え ぎ

36 **B** **B**

う る す

37 **C** **C**

♩ = 112

38 **C** **G⁷**

32 32

39 C C

Musical score for measures 39-40. Measure 39: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes. Piano part has a bass line with chords and a complex chordal texture. Drum part has a simple pattern. Measure 40: Treble clef has a whole rest. Bass clef has a melodic line. Piano part has a similar texture to measure 39. Drum part has a more complex pattern with triplets.

40 G⁷ rit. C

Musical score for measures 40-41. Measure 40: Treble clef has a whole rest. Bass clef has a melodic line. Piano part has a similar texture to measure 39. Drum part has a more complex pattern with triplets. Measure 41: Treble clef has a whole rest. Bass clef has a melodic line. Piano part has a similar texture to measure 39. Drum part has a more complex pattern with triplets.