

絶望論

dikeido

♩ = 112

Gm⁷ C⁷ F F

The piano introduction consists of four measures. The first two measures are in G minor (Gm⁷) and the last two are in F major (F). The melody is in the bass clef, featuring a rhythmic pattern of eighth notes. The right hand plays chords in the bass clef. The drum part is in the bottom staff, showing a simple pattern of eighth notes.

3

G G G G

た た ひ と り わ き ぼ お の ゆ め お

The vocal entry begins with a triplet of eighth notes on the first measure. The melody is in the treble clef. The accompaniment is in the bass clef, featuring a rhythmic pattern of eighth notes. The drum part is in the bottom staff, showing a simple pattern of eighth notes.

5

G G G D⁷

た た ひ と り の あ い の こ こ ろ の

The vocal continuation continues with a melody in the treble clef. The accompaniment is in the bass clef, featuring a rhythmic pattern of eighth notes. The drum part is in the bottom staff, showing a simple pattern of eighth notes.

7

G G G G

とくべつなひとの みらいえいこお

9

G G D⁷ G

えええんつづくせ えめえさらしてる

11

♩ = 132

G G G G

あなたのよおにせ えめえわ

13

G G G D⁷

あなただただ た

15

G G G G

あなただただ た

17

G G D7 G

だれよりもわすれ ものして

19

♩ = 96

G G G G

21

G G G D7

4
23

G G G G

25

G G D⁷ G

$\text{♩} = 108$
27

G D G rit. G