

挫折

アザラシゴロゴロ

♩ = 132

Chord progression: E_b^{Δ} , F^7 , Dm , Gm^7 , Cm , F , Bb^{47} , Bb

5

B \flat B \flat

な ん じゅ う ね ん

6

B \flat B \flat

も の え し き み り ん

7

B \flat B \flat

か み に わ な れ ず

8

B \flat F 7

か み に わ な れ ず な ん も え ず

9

B \flat B \flat

し ま い によ し

10

B \flat B \flat

ま い によ も しゃ じ ま ん

11

B \flat B \flat

え し と ゆ う

12

F⁷ B^b

な の も しや じ ま ん

♩ = 1000

13

B^b B^b

14

F⁷ B^b

♩ = 132

15

B^b B^b

に ん き お ま

16

B \flat B \flat

も る た め に し め

17

B \flat B \flat

じ つ に く う

18

B \flat F 7

きよ じゃ あ りや せ ん か

19 **B \flat** **B \flat**

じ ん せ え く

20 **B \flat** **B \flat**

う きよ じゃ あ りや せ ん か

21 **B \flat** **B \flat**

22 **F 7** **B \flat**

23 Cm Gm

Musical score for measures 23-24. Measure 23: Treble clef has a whole rest. Bass clef has a descending eighth-note line. Guitar part has a series of chords with 'x' marks. Measure 24: Treble clef has a whole rest. Bass clef has a descending eighth-note line. Guitar part has a series of chords with 'x' marks. A double bar line is at the end of measure 24.

24 D⁷ rit. Gm

Musical score for measures 25-26. Measure 25: Treble clef has a whole rest. Bass clef has a descending eighth-note line. Guitar part has a series of chords with 'x' marks. Measure 26: Treble clef has a whole rest. Bass clef has a descending eighth-note line. Guitar part has a series of chords with 'x' marks. A double bar line is at the end of measure 26.