

The Worst Birthday

海木貝気

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a bass clef with a key signature of three sharps. The third staff is a bass clef with a key signature of three sharps. The bottom staff is a percussion staff with a key signature of three sharps. The score is divided into two systems by a double bar line. The first system is labeled 'A' and the second system is labeled 'E#'. The notation includes various musical symbols such as notes, rests, and accidentals, as well as a large 'X' in the percussion staff.

6

A E# A Dm

こ と し の く が つ わ さ い あ く だ

8

A A F#m C#7

こ と し の く が つ わ さ い あ く だ

10

C#7 F#m Bm F#m

た た ん じ よ お ひ に な ん も も ら え な か

12

C⁷ F[#]m F[#]m C⁷

あた やきゅうか ん せん い たけ

14

C⁷ F[#]m Bm F[#]m

ど もののみ ご とにまけ てしまあた

16

C⁷ F[#]m F[#]m C⁷

ああ ざ わあ す とばあすで い さいあくなた

18

C[#]7 F[#]m

ん じよ お び な に ご

19

Bm F[#]m

と も か ら か ら ま

20

C[#]7 F[#]m

わ り ざ わ あ

22

C^{#7} F^{#m}

ん じょ お び い ま ま

7

23

Bm F#m

で こ ん な ひ わ な か あ

24

C⁷ F#m

た あ

25

F#m C⁷

26

C⁷ F#m

27

Bm F#m

28

28 $C\sharp^7$ $F\sharp m$

29 $F\sharp m$ $C\sharp^7$

30 $C\sharp^7$ $F\sharp m$

31 Bm $F\sharp m$

33

F#m C#7 C#7 F#m

も じかんれえぞ おこにわあき が な いいつも

35

Bm F#m C#7 F#m

な ら あ い す くり い む け え き が あ る の に い ら

37

F#m C#7 C#7 F#m

だ ていたわ たしらい ねん わさいこ

39

Bm F#m C#7 F#m

お のたんじょおび にするときめ たあ あざわ

41

A D

あ す と ば あ す で い さ い あ く な

42

C#m⁷ F#m⁷

た ん じよ お び つ ぎ

43

Bm⁷ F#m⁷

こ そ わ さ い こ

44

Bm⁷ E⁷

お に ざ わ

45

A D

あ す と ば あ す で い さ い あ く な

46

C#m7 F#m7

た ん じょ お び い ま

47

Bm⁷ F#m⁷

ま で で こ ん な ひ わ な か

48 E^7 A

あ た

7

49 $F\#m$ $C\#^7$

7

50 $C\#^7$ $F\#m$

7

51 Bm $F\#m$

7

52

C[#]7 F[#]m

53

53

F[#]m C[#]7

54

54

C[#]7 F[#]m

55

55

Bm F[#]m

56

56 $C\sharp^7$ $F\sharp m$

57 A D

58 $C\sharp m^7$ $F\sharp m^7$

59 Bm^7 $F\sharp m^7$

60 **Bm⁷** **E⁷**

61 **A** **D**

62 **C#m⁷** **F#m⁷**

63 **Bm⁷** **F#m⁷**

61 **A** **D**

62 **C#m⁷** **F#m⁷**

63 **Bm⁷** **F#m⁷**

62 **C#m⁷** **F#m⁷**

63 **Bm⁷** **F#m⁷**

63 **Bm⁷** **F#m⁷**

64 **F#m⁷** **Bm⁷**

65 **Bm⁷** **F#m⁷**

64 E^7 A

あ あ ざ わ

65 $F\#m$ $C\#^7$

あ す と ば あ す で い さ い あ く な

66 $C\#^7$ $F\#m$

た ん じょ お び な に

67

Bm F#m

ご と も か ら か ら

68

C#7 F#m

ま わ り ざ わ

69

F#m C#7

あ す と ば あ す で い さ い あ く な

70

C[#]7 F[#]m

た ん じょ お び い ま

た ん じょ お び い ま

71

Bm F[#]m

ま で で こ ん な ひ わ な か

ま で で こ ん な ひ わ な か

72

C[#]7 F[#]m

あ た あ あ ざ

あ た あ あ ざ

73

A D

わ あ す と ぼ あ す で い さ い あ く

74

C#m⁷ F#m⁷

な た ん じょ お び つ

75

Bm⁷ F#m⁷

ぎ こ そ わ さ い

76 Bm^7 E^7

こ お に ざ

77 A D

わ あ す と ば あ す で い さ い あ く

78 $C\#m^7$ $F\#m^7$

な た ん じょ お び い

79 Bm^7 $F\#m^7$

ま ま で で こ ん な ひ わ な

80 E^7 A

80 E^7 A

か あ

81 A D

81 A D

82 $C\#m^7$ $F\#m^7$

82 $C\#m^7$ $F\#m^7$

84

Bm⁷ E⁷

The image shows measures 84 through 87 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for four staves: Treble, Bass, Bass, and Drums. The key signature is B major (three sharps). Measure 84 features a Bm⁷ chord in the Treble staff and a Bm⁷ chord in the Bass staff. Measure 85 features an E⁷ chord in the Treble staff and an E⁷ chord in the Bass staff. Measure 86 features an E⁷ chord in the Treble staff and an E⁷ chord in the Bass staff. Measure 87 features an E⁷ chord in the Treble staff and an E⁷ chord in the Bass staff. The Drums staff shows a simple drum pattern with a snare drum and a kick drum.

85

A D

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole note chord labeled 'A' and a whole note chord labeled 'D'. The second staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole note chord and a whole note chord. The third staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes, each followed by a rest, and a series of eighth notes, each followed by a rest. The fourth staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes, each followed by a rest, and a series of eighth notes, each followed by a rest.

86

C#m⁷ F#m⁷

The image shows measures 86 through 90 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Piano (P). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first staff (Treble Clef) has a whole rest in measure 86 and a whole note chord in measure 87. The second staff (Bass Clef) has a whole note chord in measure 86 and a whole note chord in measure 87. The third staff (Bass Clef) has a whole note chord in measure 86 and a whole note chord in measure 87. The fourth staff (Piano) has a whole note chord in measure 86 and a whole note chord in measure 87. The score continues with measures 88, 89, and 90, which are not fully visible in the image.

87

Bm⁷ F#m⁷

87

88

88

E⁷ rit. A

88

89