

交差

O.D.ヴァニラ

$\text{♩} = 112$
A E

2 Ab E Ab E

4 Ab D \flat m Ab Ab

6 **A_b** **E** **A_b** **E**

8 **A_b** **D_bm** **A_b** **A_b**

10 **B** = 128 **Em** **D⁷** **G** **D** **B[#]**

13

D⁷ G B[#] D⁷ Bm B[#]

Musical score for measures 13-15. It features a treble clef with a key signature of one sharp (F#). The bass line consists of eighth notes. The guitar part includes chords and a rhythmic pattern of eighth notes with 'x' marks for muted strings. Chord changes occur at the start of each measure: D7, G, B#, D7, Bm, B#.

16

D⁷ Em Am B B Em

Musical score for measures 16-18. It features a treble clef with a key signature of one sharp (F#). The bass line consists of eighth notes. The guitar part includes chords and a rhythmic pattern of eighth notes with 'x' marks for muted strings. Chord changes occur at the start of each measure: D7, Em, Am, B, B, Em.

19

D⁷ G D B[#] D⁷ G

Musical score for measures 19-21. It features a treble clef with a key signature of one sharp (F#). The bass line consists of eighth notes. The guitar part includes chords and a rhythmic pattern of eighth notes with 'x' marks for muted strings. Chord changes occur at the start of each measure: D7, G, D, B#, D7, G.

22

B# D⁷ Bm B#

24

D⁷ Em Am B

26

Bb Ebm Db⁷ Gb

28

Chords: D_b , B, D_b^7 , G_b

30

Chords: B, D_b^7 , Bb^m , B

32

Chords: D_b^7 , Ebm , Abm , Bb

34

B \flat E \flat m D \flat ⁷ G \flat

7 7 32 32 32 0 7

36

D \flat B D \flat ⁷ G \flat

7 7 32 32 7 7

38

B D \flat ⁷ B \flat m B

7 7 32 32 32 0 7

40 $D\flat^7$ $E\flat m$ $A\flat m$ $B\flat$

42 $A\flat$ E $A\flat$ E

44 $A\flat$ $D\flat m$ $A\flat$ rit. $A\flat$