

真夏のスクランブル

Tisel

♩ = 150
Am

Musical notation for the first system, measures 1-2. The system includes a grand staff with a treble clef and two bass clefs, and a drum set staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked as ♩ = 150. The first measure is in the key of Am. The second measure is in the key of GΔ. The guitar part features a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The drum set part shows a pattern of eighth notes and rests.

Musical notation for the second system, measures 3-4. The system includes a grand staff with a treble clef and two bass clefs, and a drum set staff. The key signature is one sharp (F#). The time signature is common time (C). The first measure is in the key of F#m7. The second measure is in the key of Bm7. The third measure is in the key of GΔ. The fourth measure is in the key of A. The guitar part features a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The drum set part shows a pattern of eighth notes and rests.

Musical notation for the third system, measures 5-6. The system includes a grand staff with a treble clef and two bass clefs, and a drum set staff. The key signature is one sharp (F#). The time signature is common time (C). The first measure is in the key of B^{sus4}. The second measure is in the key of B. The third measure is in the key of GΔ. The fourth measure is in the key of A. The guitar part features a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The drum set part shows a pattern of eighth notes and rests.

Musical notation for the fourth system, measures 7-8. The system includes a grand staff with a treble clef and two bass clefs, and a drum set staff. The key signature is one sharp (F#). The time signature is common time (C). The first measure is in the key of F#m7. The second measure is in the key of Bm7. The third measure is in the key of Em7. The fourth measure is in the key of F#m7. The guitar part features a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The drum set part shows a pattern of eighth notes and rests.

9 **G[△]** **A** **D** **A**

きよ ねんか

11 **Bm** **D** **G** **G**

た じ て ん しゃ よん だ い な ら

13 **A** **A** **D** **A**

ん だ か い どう か み か ら

15 **C** **B** **Em⁷** **A⁷**

は ね る あ せ し お か ぜ が さ

17

D D D A

ら て ま ち に き え た し ゅ う ま つ う

19

Bm D G G

み に い こ お き ゅ う に い わ

21

A A D A

れ た さ ん げ ん せ み の こ え さ

23

C B Em⁷ A⁷

え き こ え な く て か あ て ん が し

25

D D Bm⁷ Bm⁷

かいおうば た そ ら お え がく

27

A A G G

うみのかがみが こころま でう

29

D D Em⁷ Em⁷

つしてい るよおで な みにあ お

31

F#m⁷ F#m⁷ G G

られたきもちが と どいてしま

33

Gm Gm G A

う の お お それ た なつだから

35

F#m Bm G A

てさんだるおぬい で うかつなま な

37

D D7 G A

つのすくら んぶ る ちよくせつふ れ

39

F#m Bm G A

たすなのうへ ふとおする

41

D^{sus4} D G A

むねのこどお なつだから

43

F#m Bm G A

てほらうえ おむいて きせつのは えい

45

D D⁷ G A

きゆすかいぶ る う すいこまれ そ

47

F#m Bm G A

うすきとお るあ お に い く よ ど

49

D^{sus4} D G A

こ ま で も

51

D^{sus4} D D Bm

なつだから

53

G A F#m⁷ Bm

てじぶんさえぬい で まほおかけ る

55

G A D Bm

さ まかく てる さくらんぼ わ

57

G A F#m⁷ Bm

まかなた いよお さあかけ ろ

Chord progression: G, A, F#m⁷, Bm.

Vocal line: まかなた いよお さあかけ ろ

Bass line: Chords for G, A, F#m⁷, Bm.

Guitar line: Chord diagrams for G, A, F#m⁷, Bm.

59

A⁷ D G A

よおそろお なつだから

Chord progression: A⁷, D, G, A.

Vocal line: よおそろお なつだから

Bass line: Chords for A⁷, D, G, A.

Guitar line: Chord diagrams for A⁷, D, G, A.

61

F#m Bm G A

てほらうえ おむいて きせつのは え

Chord progression: F#m, Bm, G, A.

Vocal line: てほらうえ おむいて きせつのは え

Bass line: Chords for F#m, Bm, G, A.

Guitar line: Chord diagrams for F#m, Bm, G, A.

63

D D⁷ G A

きゅまりんぶ るう おぼれるん だ

7

65

F#m Bm G A

いまのじぶんに いくよ ど

7

67

D^{sus4} D G[△] A

こまでも ああ

7

69

F#m⁷ Bm G[△] A D D⁷

あ あ あ あ

72

G[△] A F#m⁷ Bm G A

あ あ

75

B^{sus4} B Am Am G G

あ あ あ あ

78

F F E E Am Am

あ あ あ あ

81

The musical score consists of four staves. The top staff is a treble clef with a guitar key signature of one sharp (F#) and a 12/8 time signature. It contains a vocal line with lyrics 'あ あ あ' and guitar chord symbols G, G, F, F, E, E. The second staff is a bass clef with a guitar key signature of one sharp (F#) and contains a bass line. The third staff is a bass clef with a guitar key signature of one sharp (F#) and contains a guitar accompaniment line. The fourth staff is a guitar tablature line with fret numbers and pick directions. The score is divided into three measures by vertical bar lines.