

# オルフェンズ

くどうー

♩ = 96  
D<sub>b</sub>

E<sub>b</sub><sup>7</sup>

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second and third staves are bass clefs. The bottom staff is a drum set notation with a common time signature. The music features a steady bass line and a melodic line in the treble. Chord symbols D<sub>b</sub> and E<sub>b</sub><sup>7</sup> are placed above the staves.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats. The second and third staves are bass clefs. The bottom staff is a drum set notation. The music continues with a consistent bass line and melodic line. Chord symbols A<sub>b</sub> are placed above the staves.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats and contains the lyrics: おれたちがいままでつみあげてき. The second and third staves are bass clefs. The bottom staff is a drum set notation. Chord symbols D<sub>b</sub> and C<sup>7</sup> are placed above the staves.

The fourth system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats and contains the lyrics: たもんわぜんぶむだじゃなかた. The second and third staves are bass clefs. The bottom staff is a drum set notation. Chord symbols F<sub>m</sub><sup>7</sup> are placed above the staves.

5

$D_b$   $E_b^7$

これ からも おれたち が たちど ま

6

$A_b$   $E_b m^7$

ら ない か ぎり みち わ つ ず く

7

$D_b$   $C^7$

8

$F m^7$   $F m^7$

9

$D\flat$   $E\flat^7$

10

$A\flat$   $A\flat$

11

$D\flat$   $C^7$

な ん だ よ

12

$Fm^7$   $Fm^7$

け こ お あ た ん じゃ ね え か

13

$D\flat$   $E\flat^7$

ふ

14

$A\flat$   $E\flat m^7$

な ん て こ え だ し て や が

15

$D\flat$   $C^7$

16

$Fm^7$   $Fm^7$

る ら い い お

17

$D\flat$   $E\flat^7$

18

$A\flat$   $A\flat$

19

$D\flat$   $C^7$

た い い

20

$Fm^7$   $Fm^7$

か ら い く そ み な が ま て

21

$D\flat$   $E\flat^7$

ん だ そ

22

$A\flat$   $E\flat m^7$

れ に み か や と わ か た

23

$D\flat$   $C^7$

ん だ お れ た ち に

24

Fm<sup>7</sup> Fm<sup>7</sup>

わ た ど り つ く ば し よ な ん て い ら

25

D<sub>b</sub> E<sub>b</sub><sup>7</sup>

ね え た だ す す み つ ず け る だ け

26

A<sub>b</sub> A<sub>b</sub>

で い い と ま ん ね え か ぎ り み ち わ つ





30

$A\flat$   $E\flat m^7$

ぎり その さ き に お れ わ

31

$D\flat$   $C^7$

い る

32

$Fm^7$   $Fm^7$

ぞ だ か ら よ と ま る ん じや

33

$D\flat$   $E\flat^7$

34

Ab Ab

$\text{♩} = 60$   
Db

35

Db Eb<sup>7</sup> Ab rit. Ab