

フクロウはポポ、猫にはぽぽんた

はらたま@月巻

♩ = 96

Chords: C, Dm, G, Am, F, D⁷, G, G⁷, C, G, C, F, C, G, C, C

3

5

7

$\text{♩} = 100$

9 C Dm G Am

もしねこ と ふくろおかうなら

11 F D⁷ G G⁷

ふくろおに わぽぽ

13 C G C F

ねこにわ ぽぽんた

15 C G C C

てなおつ けたい

17 C Dm G Am

か い た い な ね こ

19 F D7 G G7

か い たい な ふ くろ お

21 C G C F

も ぐ ら も い い な

23 C G C C

し ば い ぬ も

25

E \flat E \flat A \flat A \flat

もしねこ と ふくろおかうなら

27

F 7 F 7 B \flat m B \flat m

ふくろおに わほほ

29

A \flat A \flat D \flat D \flat

ねこにわほほんた

31

E \flat E \flat A \flat A \flat

てなおつ けたい

33 $\text{♩} = 96$ G G B \flat B \flat

35 F F C C

37 G G B \flat B \flat

39 F F C C

♩ = 88

41 E# C G Am⁷

43 E# C G Am⁷

45 E# C G Am⁷

47 E# C G rit. Am⁷

Detailed description of the musical score: The score consists of four systems, each with two measures. The key signature is E major (one sharp). The tempo is marked as ♩ = 88. The time signature is 4/4. The left hand (bass clef) plays a steady bass line, often using a 'y' symbol for natural harmonics. The right hand (treble clef) plays chords and moving lines. Chords are indicated above the staff: E# (triad), C, G, and Am⁷. A 'rit.' (ritardando) marking is present above the G chord in measure 47. The piece ends with a double bar line in measure 47.