

今の俺を聞いてくれ

ゆうごりん

♩ = 128

G D⁷ G G

らい

♩ = 112

G D⁷ G D⁷

んいい おいちふん いないにかえさない とと

♩ = 112

G C D D

も だち じゃ なくなる そんな

7

G G⁷ C Cm

な ん じ ゃ と も だ ち じ ゃ ね え よ

12 12 12 12

9

G D⁷ G G

12 12 24 24 24 24

11

♩ = 128

G D⁷ G G

7 7 7 7 7 7

13

Ab Eb⁷ Ab Eb⁷ Ab Db

び ぶ は

12 12 0 12 12 12 12

16

Eb Eb Ab Ab⁷ Db Dbm

び ぶ は は は

12 12 0 12 12 12 12

19

Ab Eb⁷ Ab Ab Am⁷ D⁷

12 12 0 2/4 2/4 2/4 2/4

22

G G G D⁷ G D⁷

いんす た とおこお いい

25

G C D D G G⁷

ね の かずで ともだ ち と

28

C Cm G D⁷ G G

たいけつ そんな ので あ ら そうな ぼ

31 $\text{♩} = 50$

G D⁷ G D⁷ G C

く わ いやだ なんて い

34 D D G G⁷ C Cm

わせない

37 $\text{♩} = 128$

G D⁷ G G G E⁷

ええ きよ お あ

Am F#7 Bm G7

40 た えてる いん ふ る

C B7 C D7

42 え ん さあ な

G Am7 G D7

44 ん て い わ せ

G G C G C C

46 ない にと

49

C Dm G Am

り つ かれた ま

51

F D⁷ G G⁷

い にち い

53

C G C F

ま の おれ お き

55

C G C C

い て く れ おれ

57

C Dm G Am

ら わ け きよく す

59

F D⁷ G G⁷

ま ほ な

61

C G C F

ん み ん や

63

The image shows a musical score for guitar and voice, spanning measures 63 and 64. The score is written in G major (one sharp) and 4/4 time. The guitar part is on the bottom two staves, and the voice part is on the top staff. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'x' to indicate muted notes. The voice part has lyrics in Japanese: 'や' in measure 63 and 'や あ' in measure 64. Chord symbols 'C' and 'G' are placed above the staff. The guitar part includes several measures with a '12' above the staff, indicating a 12-measure phrase or a specific technique. The voice part has a melodic line with some rests and a final note in measure 64.