

猫になりたかった人

5955

♩ = 100

Chord progression: Eb, Bb, Cm, G

System 1: Treble clef, bass clef, and guitar accompaniment. The treble clef has a whole rest. The bass clef has a melodic line. The guitar accompaniment features chords and a rhythmic pattern.

Chord progression: Fm, Cm, G⁷, C

System 2: Treble clef, bass clef, and guitar accompaniment. The treble clef has a melodic line. The bass clef has a melodic line. The guitar accompaniment features chords and a rhythmic pattern.

Chord progression: Cm, Gm, Ab, Eb

System 3: Treble clef, bass clef, and guitar accompaniment. The treble clef has a melodic line with lyrics. The bass clef has a melodic line. The guitar accompaniment features chords and a rhythmic pattern.

にゃあんとなげえてみたけれど

7

Fm Cm D G⁷

け きよ くぼく らわひとな の です

9

Cm Gm A^b E^b

つ ら くきびしい よの な かで

11

Fm Cm G⁷ C Cm G⁷

ね こ みたくもなり そ おな

14

G⁷ Cm Eb Abm

16

Eb Cm Gm

ろ お に や く な ん に よ に や ん

18

Ab Eb Fm Cm

の その せ ん さ ば ん べ つ き み

20

D G⁷ Cm Gm A^b E^b

だ けの い ち ご い ち え の な き ご え お

23

Fm Cm G⁷ C A^b B^{b7}

し ょ ぎ よ お む じ よ お に ひ び か せ て

26

E^b E^b G^{b+} D^b A^b rit. Fm