

♩ = 136
F C Dm⁷ Am⁷

3 Bb Am⁷ Gm⁷ C⁷

5 E B C#m⁷ G#m⁷ A G#m⁷

はしれはしれはし れはあしれ こうべむくさきわ

8

F#m⁷ B⁷ E B C#m⁷ G#m⁷

ちへえせん はしれはしれはし れはあしれ

11

F#m⁷ B⁷ E E

あしがつてもは しりつづけろ

13

♩ = 80

Bbm F Bbm Bbm

15

Bbm F Bbm Bbm

17

F = 136 F C Dm⁷ Am⁷ Bb Am⁷

20

Gm⁷ C⁷ F C Dm⁷ Am⁷

はしれはしれはしれはあしれ

23

B \flat Am⁷ Gm⁷ C⁷ F C

し せん の さ き に わ り そ お き よ お は し れ は し れ は し

26

Dm⁷ Am⁷ Gm⁷ C⁷ F F

れ は あ し れ し ん ぞ お と ま れ ど は し り つ ず け ろ

29

$\text{♩} = 120$
E \flat m B \flat ⁷ B \flat ⁷ E \flat m

31 $\text{♩} = 60$
Em B Em Em

Musical score for measures 31-32. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The guitar part is on a single line with an H-shaped chord diagram. The score is divided into two systems of two measures each. The first system has chords Em, B, Em, and Em. The second system has chords Em, B, Em, and Em. The guitar part includes various rhythmic patterns with 'x' marks for fretted notes and '0' for open strings.

33 Em B Em rit. Em

Musical score for measures 33-34. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The guitar part is on a single line with an H-shaped chord diagram. The score is divided into two systems of two measures each. The first system has chords Em, B, Em, and Em. The second system has chords Em, B, Em, and Em. The guitar part includes various rhythmic patterns with 'x' marks for fretted notes and '0' for open strings. The second measure of the second system is marked "rit."