

友情

とびー!

♩ = 112

Gm⁷ C F B^b

This system contains the first two measures of the piece. The tempo is marked as ♩ = 112. The key signature has two flats (Bb). The first measure is in Gm⁷ and the second in C. The second system of this block contains two measures in F and B^b. The score includes a vocal line, piano accompaniment in bass clef, and guitar accompaniment in tenor clef. The guitar part features a complex rhythmic pattern with many accidentals and a 32-measure triplet in the second measure of the second system.

3

B^b E^b F D

きみがぼくのおみている

This system contains measures 3 and 4. The key signature remains Bb. The first measure is in B^b and the second in E^b. The second system of this block contains two measures in F and D. The lyrics are "きみがぼくのおみている". The score includes a vocal line, piano accompaniment in bass clef, and guitar accompaniment in tenor clef. The guitar part features a complex rhythmic pattern with many accidentals and a 32-measure triplet in the second measure of the second system.

5

Gm⁷ C F^{sus4} F

ぼくもきみのおみている

This system contains measures 5 and 6. The key signature remains Bb. The first measure is in Gm⁷ and the second in C. The second system of this block contains two measures in F^{sus4} and F. The lyrics are "ぼくもきみのおみている". The score includes a vocal line, piano accompaniment in bass clef, and guitar accompaniment in tenor clef. The guitar part features a complex rhythmic pattern with many accidentals and a 32-measure triplet in the second measure of the second system.

7

B \flat Eb F D

ふたりにちからをあわせよ

9

Gm 7 C F B \flat

いっしにか たんだ

11

B \flat Eb F D Gm 7 C

ただまえおむいてあるいてきた あのひがいと おしくぼ

14

F^{sus4} F B \flat E \flat F D

く のま えに あら われる ぼ くの きもち おつ た えたい んだ

17

Gm⁷ C F B \flat B \flat E \flat

わ が ままい ていい なら

20

F D Gm⁷ C F^{sus4} F

そ おして やる といえる た とえと おく はな れても つなが ている から

23

B \flat E \flat F D Gm⁷ C

き み と の じ か ん が さ い こ お だ い し ょ に い て く れ

26

F B \flat Gm⁷ C

て あ り が と お

28

F B \flat A \flat Cm⁷

わ が ま ま い て い い な

30

Fm⁷ Fm⁷ D^b Gm⁷

ら そ おし て や る と い え る た と え と お く は な れ て

32

B^bm⁷ E^b⁷ A^b C^m⁷

も つ な が て い る か ら き み と の じ か ん

34

Fm⁷ Fm⁷ D^b B^bm⁷ E^b⁷ A^b

が さ い こ お だ い し ょ に い て く れ て あ り が と お