

夜

D.J.542

♩ = 76

Db Eb<sup>7</sup> Ab Ab

This system contains the first two measures of the piece. The tempo is marked as quarter note = 76. The key signature is three flats (B-flat major/D-flat minor). The first measure has a Db chord, and the second measure has an Ab chord. The vocal line in the first measure is a whole rest, and in the second measure, it has a single note 'あ'. The piano accompaniment consists of a bass line and a guitar line. The guitar line features a complex rhythmic pattern with many 'x' marks, indicating muted notes.

3

Ab F<sup>7</sup> Bbm G<sup>7</sup> Cm Ab<sup>7</sup>

あ あ あ あ あ あ あ あ

This system contains measures 3 through 5. The key signature remains three flats. The chords are Ab, F<sup>7</sup>, Bbm, G<sup>7</sup>, Cm, and Ab<sup>7</sup>. The vocal line has the syllable 'あ' repeated in each measure. The piano accompaniment continues with the bass line and guitar line.

6

Db C<sup>7</sup> Db Eb<sup>7</sup> Ab Bbm<sup>7</sup>

あ あ あ あ あ

This system contains measures 6 through 8. The key signature remains three flats. The chords are Db, C<sup>7</sup>, Db, Eb<sup>7</sup>, Ab, and Bbm<sup>7</sup>. The vocal line has the syllable 'あ' repeated in each measure. The piano accompaniment continues with the bass line and guitar line.

9

Ab Eb<sup>7</sup> Ab Ab Fm C<sup>7</sup>

あ あ あ  
ああああ あ ああ あ

12

Fm<sup>7</sup> Fm Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

あ あ  
ああ ああ

15

Fm C<sup>7</sup> Fm<sup>7</sup> Fm Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

あああ あ

19

Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab Db

あ ああ ああ

22

Eb Eb Ab Ab<sup>7</sup> Db Dbm

あ あ ああ あ

25

Ab Eb<sup>7</sup> Ab Ab Db C<sup>7</sup>

あ あ

28

Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup> E<sup>b</sup>m<sup>7</sup>

ああああ

ああああああ

31

D<sup>b</sup> C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup><sup>7</sup>

ああ

34

A<sup>b</sup> A<sup>b</sup> Fm Cm D<sup>b</sup> A<sup>b</sup>

ああああああ

ああ ああ

ああ

32 32

37  $B\flat m$   $Fm$   $G$   $C^7$   $Fm$   $Cm$

あ あ あ あ

40  $D\flat$   $A\flat$   $B\flat m$   $Fm$   $C^7$   $F$

あ ああ あ ああ

43  $A\flat$   $F^7$   $B\flat m$   $G^7$   $Cm$   $A\flat^7$

あ ああ あ ああ あああ

46

Chords:  $D\flat$ ,  $C^7$ ,  $D\flat$ ,  $E\flat^7$ ,  $A\flat$ ,  $B\flat m^7$

Musical score for measures 46-48. The system includes a vocal line with lyrics 'あ あ あ あ あ', a bass line with chords, a piano accompaniment line, and a drum line. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 46 has a  $D\flat$  chord, 47 has  $C^7$ , 48 has  $D\flat$ ,  $E\flat^7$ ,  $A\flat$ , and  $B\flat m^7$ .

49

Chords:  $A\flat$ ,  $E\flat^7$ ,  $A\flat$ ,  $A\flat$ ,  $D\flat$ ,  $C^7$

Musical score for measures 49-51. The system includes a vocal line with lyrics 'あ あ あ ああ ああ', a bass line with chords, a piano accompaniment line, and a drum line. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 49 has  $A\flat$  and  $E\flat^7$  chords, 50 has  $A\flat$  and  $A\flat$ , 51 has  $D\flat$  and  $C^7$ .

52

Chords:  $Fm^7$ ,  $Fm^7$ ,  $D\flat$ ,  $E\flat^7$ ,  $A\flat$ ,  $E\flat m^7$

Musical score for measures 52-54. The system includes a vocal line with lyrics 'あ あ ああ ああ', a bass line with chords, a piano accompaniment line, and a drum line. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 52 has  $Fm^7$  and  $Fm^7$  chords, 53 has  $D\flat$  and  $E\flat^7$ , 54 has  $A\flat$  and  $E\flat m^7$ .

55

Db C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Eb<sup>7</sup>

ああ あああ あ あああ

58

Ab Ab Ab Eb<sup>7</sup> Ab Db

ああ ああ あああ

61

Ab Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab<sup>7</sup>

ああ ああ あああ

64

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'ああ ああ ああ あ'. The second staff is a bass line with chords. The third staff is a guitar line with complex chordal textures and some melodic runs. The bottom staff is a guitar tablature line with fret numbers and symbols like 'x' and 'o'. Chord symbols are placed above the vocal staff: Db, Dbm, Ab, Eb7, Ab, Ab.

Chord symbols:  $D_b$ ,  $D_b m$ ,  $A_b$ ,  $E_b^7$ ,  $A_b$ ,  $A_b$

Lyrics: ああ ああ ああ あ