

朝焼けボーイ

無香料

♩ = 128
C#m

B A E

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs with the same key signature and time signature. The bottom staff is a guitar staff with a common time signature. The first measure of the guitar staff has a circled 'x' above the first fret. The first system is divided into two measures. The first measure is labeled with a 'B' chord above it. The second measure is divided into two sub-measures, labeled with 'A' and 'E' chords above them. The notation includes eighth notes, sixteenth notes, and chords in the piano parts, and a rhythmic pattern of eighth notes with 'x' marks in the guitar part.

3 C#m B A B

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs with the same key signature and time signature. The bottom staff is a guitar staff with a common time signature. The first measure of the guitar staff has a circled 'x' above the first fret. The second system is divided into two measures. The first measure is divided into two sub-measures, labeled with 'C#m' and 'B' chords above them. The second measure is divided into two sub-measures, labeled with 'A' and 'B' chords above them. The notation includes eighth notes, sixteenth notes, and chords in the piano parts, and a rhythmic pattern of eighth notes with 'x' marks in the guitar part.

5 C#m B A E

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs with the same key signature and time signature. The bottom staff is a guitar staff with a common time signature. The first measure of the guitar staff has a circled 'x' above the first fret. The third system is divided into two measures. The first measure is divided into two sub-measures, labeled with 'C#m' and 'B' chords above them. The second measure is divided into two sub-measures, labeled with 'A' and 'E' chords above them. The notation includes eighth notes, sixteenth notes, and chords in the piano parts, and a rhythmic pattern of eighth notes with 'x' marks in the guitar part.

7

C#m B A B

9

C#m B A E

そこが み え ないよおな あ な お み つ けて

11

C#m B A B

ばけものがひそんでいるとそおぞお してしま う よ お な

13

C#m B A E

ね こ も こ ろ せ ない ちよ と し た こ お き し ん お

15

C#m B A B

す い そ お に い れ て な が め て ひ が く れ て し ま う そ お な

17

C#m B A E

ず と そ お や て い き る の わ じ つ わ

19

C#m B A B

ほんとおにきよおみがあるからでわな くそれがら くだからな んだ

21

C#m B A E

ず としんじている ことばもじつわ

23

C#m B A B

うたがうほおがこころがく るしくなるから

25

E B C#m G#m

とおとおそのじじつにもめおそむけられないな

27

E C#m B E

ぼおふううがふいてるのにあまどすらしめないよ

29

E B C#m G#m

ちともまえにすすめないのわいたいだれのせえなんだ

31

E C#m B E

きみがみい てえたあのわ

33

A A Am Am B A

あ さやけが

♩ = 240 ♩ = 150

36

G#m F#m E G#m

めにしみるぜ なんてきざなこと

38

C#m B B A

お つ ぶ や い ち ゃ う よ た だ た ん に

40

G#m F#m E G#m

よ ふ か し さ も の お わ い

42

C#m B

い よ お だ ね

♩ = 128
C#m B

44

A E C#m B

Vocal line: [Silence] [Silence] [Silence] [Silence]

Piano accompaniment: [Chords for A, E, C#m, B]

Guitar accompaniment: [Guitar notation with capo and barre]

46

A B C#m B

あああ あ あああ あ ああ

Vocal line: [Silence] [Silence] あああ あ あああ あ ああ

Piano accompaniment: [Chords for A, B, C#m, B]

Guitar accompaniment: [Guitar notation with capo and barre]

48

A E C#m B

あああ あ あああ あ ああ あああ あ あああ

Vocal line: あああ あ あああ あ ああ あああ あ あああ

Piano accompaniment: [Chords for A, E, C#m, B]

Guitar accompaniment: [Guitar notation with capo and barre]

50

A B C#m B

ああ あ あああ ああ すべてがや になて

52

A E C#m B

しまうやま いに もしせかいじゅうのひ とがかか てで

54

A B C#m B

んしゃがとま てしま たら そしたらき みわ

56

A E C#m B

きみ わ ど お す る な ん と も お も わ ず の ん び り て く て く

58

A B E B

あ る い て い く ん だ ろ な と お と お ぼ く わ う ご か な い で ん

60

C#m G#m E C#m

し ゃ の な か の ま ま だ き み わ あ そ ん で る は ず な の に ぼ く よ

62

B E E B

り よ ゆ う が あ る よ

ち と も ま え に す す め な い の わ

64

C#m G#m E C#m

ぜ た い ぼ く の せ え な ん だ

い や わ か

66

B E C#m B

て え る け ど

あ た ま お く く た あ た ま お く

68

A E C#m B

く たよのなかに あ ああ

70

A B C#m B

あ あたまおくく たしんかいのふか

72

A E C#m B

みのくろのなかに あ ああ

74

A B C#m B

あ

76

A E C#m B A B

79

$\text{♩} = 240$
A A Am Am A B B# D

♩ = 150

83

B A G#m F#m

あ さ や け が め に し み る ぜ

85

E G#m C#m B

き と だ れ も き い ち や い な い け ど

87

B A G#m F#m

あ さ や け が め に し み る ぜ

89

E G#m C#m B

お お き く さ け ぶ の さ

91

B A G#m F#m

あ さ や け が め に し み る ぜ

93

E G#m C#m B

い え

95

B A G#m F#m

あ さ や け が め に し み る ぜ

97

E G#m C#m B

ちよ と わ げ ん き に な り な

99

$\text{♩} = 128$
C#m B A E

101

C#m B A B

あああ あ あああ あ あ

あああ あ あああ あ あ

103

C#m B A E

あああ あ あああ あ あ

あああ あ あああ あ あ

105

C#m B A B

ああ あ あああ あ あ

ああ あ あああ あ