

# 都心一周一時間

ゆーき

♩ = 128  
A

E

F#m<sup>7</sup>

C#m<sup>7</sup>

3

D

C#m<sup>7</sup>

Bm<sup>7</sup>

E<sup>7</sup>

A

E

6

F#m<sup>7</sup>

C#m<sup>7</sup>

Bm<sup>7</sup>

E<sup>7</sup>

A

A

9

A

E

F#m<sup>7</sup>

C#m<sup>7</sup>

D

C#m<sup>7</sup>

や ま の て せん わ ぐ る ぐ る ま わ る ま い に ち ひ と

12

Bm<sup>7</sup> E<sup>7</sup> A E F#m<sup>7</sup> C#m<sup>7</sup>

おたくさんのせて あ さからばんま でひたすらはしる

15

Bm<sup>7</sup> E<sup>7</sup> A A A E

と しんい しゅういちじかん

18

F#m<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A A

21

A E F#m<sup>7</sup> C#m<sup>7</sup> D C#m<sup>7</sup>

と おきよおおで てうえのおとおり やまのてゆいい

24

Bm<sup>7</sup> E<sup>7</sup> A E F#m<sup>7</sup> C#m<sup>7</sup>

つふみきりすぎて ふくとしんのさんえきこえて

27

Bm<sup>7</sup> E<sup>7</sup> A A A G

しながわぬけてまたとおきよお

30

C A C# E# A# E<sup>7</sup>

33

B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup> D F#

36

B F<sup>7</sup> B<sup>b</sup> F

き み ど り い ろ

38

Gm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup> Dm<sup>7</sup>

の か ん じ よ お せ ん わ き よ お も ぐ る ぐ

40

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  F

るとかい おまわる い つい つまで

42

Gm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

もはしり つずける と しんい

44

B $\flat$  B $\flat$  B $\flat$  F

しゅういちじかん

Gm<sup>7</sup>

Dm<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B $\flat$   
rit.

B $\flat$

46

Musical score for guitar, measures 46-48. The score is in G minor (one flat) and 4/4 time. It consists of three measures. The first measure is marked with a Gm<sup>7</sup> chord, the second with Dm<sup>7</sup>, and the third with Cm<sup>7</sup>. The fourth measure is marked with an F<sup>7</sup> chord. The fifth measure is marked with a B $\flat$  chord and a 'rit.' (ritardando) instruction. The sixth measure is marked with a B $\flat$  chord. The score includes a treble clef, a bass clef, and a guitar-specific staff with fret numbers and pick attack symbols. The guitar staff shows a sequence of chords: Gm<sup>7</sup> (x320), Dm<sup>7</sup> (x230), Cm<sup>7</sup> (x300), F<sup>7</sup> (x332), B $\flat$  (x210), and B $\flat$  (x210). The 'rit.' instruction is placed above the fifth measure.