

枕草子

ゆーき

♩ = 104
A

F#

B

G#7

C#m

A#7

4

G#m

D#7

G#m

G#m

C#m

G#m

C#m

G#m

8

D#7

G#m

A

F#

B

G#7

は る わ あ け ぼ の

11

C#m

A#7

G#m

D#7

G#m

G#m

よ お よ お し ろ く な り ゆ く や ま ぎ わ す こ し あ か り

14

C#m G#m C#m G#m D#7 G#m

て むらさきだちたるくものほ そく たなびきたる

17

A F# B G#7 C#m A#7 G#m D#7

なつわよるつきのころわ さらなりやみもなほ

21

G#m G#m C#m G#m C#m G#m D#7 G#m

ほとるとびちがいたる あめなどふるもおかし

25

G#m G#m C#m G#m C#m G#m D#7 G#m

29

A F# B G#⁷ C#m A#⁷

あきわゆうぐれゆうひ のさ してやまはた いとちかくなりたるに

32

G#m D#⁷ G#m G#m C#m G#m C#m G#m

から すのしんじよえ いくとてみ つよ んつ ふたつなど とびいくさえあわ

36

D#⁷ G#m A F# B G#⁷ C#m A#⁷

れ なり ましてかりなどの つらねたる が いとちいさくみゆ

40

G#m D#7 G#m G#m C#m G#m C#m G#m

るいとおかし ひ はいりはて て かぜのおとむしの

44

D#7 G#m G#m G#m C#m G#m C#m G#m

おと など

48

D#7 G#m Cb Ab Db Bb7

ふゆわつとめてゆ きの ふりたるわ

51

Ebm C7 Bbm F7 Bbm Bbm

ゆうべきにもあらずしもの いとしろきも またさらでもいと

54

E \flat m B \flat m E \flat m B \flat m F⁷ B \flat m

さむ きにひなど いそぎおこしてすみもてわたる もい とつきずきし

57

C \flat A \flat D \flat B \flat ⁷ E \flat m C⁷ B \flat m F⁷

ひ るになり て ぬるくゆるびもて い けば

61

B \flat m B \flat m E \flat m B \flat m E \flat m B \flat m F⁷ B \flat m

すみひつひおけの ひ も しろきはいがちに なり ぬるわわろし

65

C \flat A \flat D \flat B \flat ⁷ E \flat m C⁷ B \flat m F⁷

69

Bbm Bbm Ebm Bbm Ebm Bbm F⁷ rit. Bbm

Musical score for guitar, measures 69-72. The score includes a treble clef staff with a whole rest, a bass clef staff with a melodic line, a bass clef staff with a rhythmic accompaniment, and a guitar staff with chord diagrams and fretting. Chords are Bbm, Bbm, Ebm, Bbm, Ebm, Bbm, F⁷, and Bbm. A 'rit.' (ritardando) marking is present above the F⁷ chord. The guitar staff shows fretting for each measure, with some notes marked with 'x' for muted strings.