

# autunno

D.J.542

$\text{♩} = 70$   
B $\flat$  F $^7$  B $\flat$  B $\flat$

あかた  
あ

$\text{3}$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

ま  
か さ た ま は  
はまやら

$\text{5}$  B $\flat$  B $\flat$  E $\flat$  B $\flat$

わ ん ま や ら わ ん ん ん  
んわらや

7

Gm B $\flat$  F Cm

ま わ な た さ か

わ ら や ま わ な

9

Gm B $\flat$  Cm<sup>7</sup> B $\flat$

あ

た さ か あ い き

11

B $\flat$  B $\flat$  B $\flat$  B $\flat$

い き し ち に ひ

し ち に ひ む

13

B $\flat$  B $\flat$  B $\flat$  F $^7$

む ゆ り お

ゆ り お う く

15

B $\flat$  B $\flat$  B $\flat$  B $\flat$

う く す つ め ふ む

す つ め ふ む よ

17

B $\flat$  B $\flat$  F $^7$  B $\flat$

よ る ん

え け さ て

る ん

え け さ て

19  $\text{♩} = 84$   
 Fm C<sup>7</sup> C<sup>7</sup> Fm

ぬ ねへめ  
 ぬ ねへめ

21 B $\flat$ m Fm C<sup>7</sup> Fm

れ おこそと  
 れ おこそと

23 Fm C<sup>7</sup> C<sup>7</sup> Fm

の ほも  
 の ほも

25

B $\flat$ m Fm C<sup>7</sup> Fm

ろ

ろ

あ か

27

$\text{♩} = 76$   
B $\flat$  B $\flat$  B $\flat$  B $\flat$

あ

さ た な わ ま ら や ら わ ん

さ た な わ ま ら や ら わ

29

B $\flat$  B $\flat$  B $\flat$  F<sup>7</sup>

31

Chord progression: Bb, Bb, Bb, Bb

Measures 31 and 32 of a musical score. The score is in 4/4 time and features a key signature of two flats (Bb). The upper staves (treble clef) are mostly empty, with some rests. The lower staves (bass clef) contain a rhythmic accompaniment of eighth notes, often beamed in pairs. The chord progression is Bb, Bb, Bb, Bb.

33

Chord progression: Bb, Bb, F7, Bb

Measures 33 and 34 of a musical score. The score is in 4/4 time and features a key signature of two flats (Bb). The upper staves (treble clef) are mostly empty, with some rests. The lower staves (bass clef) contain a rhythmic accompaniment of eighth notes, often beamed in pairs. The chord progression is Bb, Bb, F7, Bb. The piece concludes with a double bar line and a key signature change to three flats (Bbb).

35

Tempo: ♩ = 64

Chord progression: Eb, Eb, Bb7 rit., Eb

Measures 35 and 36 of a musical score. The score is in 4/4 time and features a key signature of three flats (Bbb). The tempo is marked as ♩ = 64. The upper staves (treble clef) are mostly empty, with some rests. The lower staves (bass clef) contain a rhythmic accompaniment of eighth notes, often beamed in pairs. The chord progression is Eb, Eb, Bb7 rit., Eb. The piece concludes with a double bar line.