

# Love Generation

D.J.542

♩ = 128

G D<sup>7</sup> G G

3

G G D D<sup>7</sup>

あ ゆ う え お

5

G G<sup>7</sup> C C

か き く け こ

7

Chords: G, C, A<sup>7</sup>, D

Vocal line: さ し す せ そ

Instrumental accompaniment includes bass and guitar parts.

9

Chords: B<sup>7</sup>, Em, D<sup>7</sup>, G

Vocal line: た ち つ て と

Instrumental accompaniment includes bass and guitar parts.

11

♩ = 150

Chords: G, D, Em, Bm

Vocal line: な に ぬ ね の

Instrumental accompaniment includes bass and guitar parts.

13

C G Am D

わ ひ ふ え ほ

15

G D Em Bm

ま み む め も

17

C G Am D

や ゆ よ

19  $\text{♩} = 128$

G D  $\text{Em}^7$   $\text{Bm}^7$

ら り る れ ろ

21 C  $\text{Bm}^7$   $\text{Am}^7$   $\text{D}^7$  G D

わ お ん

24  $\text{Em}^7$   $\text{Bm}^7$   $\text{Am}^7$   $\text{D}^7$  G G

27  $\text{♩} = 96$   
Em F#<sup>o7</sup> G rit. D<sup>7</sup>

The musical score consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a bass line. The bottom staff is a guitar staff with chords and a bass line. The chords are Em, F#o7, G, and D7. A 'rit.' (ritardando) marking is above the G chord. The guitar staff includes fret numbers (1, 2, 3, 4, 5, 6, 7) and a '7' (slide) marking. The piece ends with a double bar line.