

LTM

bakatono

♩ = 80

Dm Gm

Musical score for the first system, measures 1-4. It features a treble clef with a key signature of one flat and a common time signature. The bass line consists of eighth notes. The guitar part shows chords and fretting positions.

2

C⁷ F

Musical score for the second system, measures 5-8. It features a treble clef with a key signature of one flat and a common time signature. The bass line consists of eighth notes. The guitar part shows chords and fretting positions.

3

♩ = 112

Dm Gm⁷ C F

む り お し な い で が ん ば て た て

Musical score for the third system, measures 9-12. It features a treble clef with a key signature of one flat and a common time signature. The bass line consists of eighth notes. The guitar part shows chords and fretting positions. Japanese lyrics are written below the treble staff.

5

B \flat Em⁷ Am Dm⁷

それわ それ なり の し る ば あ で

7

7

Gm Gm Am Am

ご お る ど の よ お に そ お し お ら し く

7

9

Dm Gm C⁷ F

い み も あ る な し お き め つ け な い で

7

11 $\text{♩} = 80$

Dm Gm C⁷ F

13 $\text{♩} = 120$

Dm Gm⁷ C F

う ま い す ま あ ふ ま わ し つ ず け る

15 B \flat Em⁷ Am Dm⁷

み ん な こ る む に な て

17

Gm Gm Am Am

れ ど ぶ る お の ん で

19

Dm Gm C⁷ F

き ゆ う く つ そ お に あ ら む ま わ し て も

21

♩ = 80
Dm Gm C⁷ F

23 $\text{♩} = 150$
 Dm Gm⁷ C F

て ん じょ お の な い

25 B \flat Em⁷ Am Dm⁷

え る い え る お お に

27 Gm Gm Am Am

だ れ か が

29

Dm Gm C⁷ F

ほ く お ほ お り こ む

31

♩ = 180

Dm Gm C⁷ F

33

♩ = 220

Dm Gm⁷ C F

き み の す び い ど で も て

35 B \flat Em⁷ Am Dm⁷

お な じ し る ば あ お ひ い て

37 Gm Gm Am Am

つ め た い と き に

39 Dm Gm C⁷ F

よ り そ て

$\text{♩} = 1000$
F

C

F
rit.

F

The musical score consists of four staves. The top staff is a Treble clef staff with a key signature of one flat (Bb). The second and third staves are Bass clef staves. The bottom staff is a Rhythm staff with a double bar line at the beginning. The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord in the Treble staff, a whole note chord in the Bass staff, and a sequence of eighth notes in the Bass staff. The second measure contains a whole note chord in the Treble staff, a whole note chord in the Bass staff, and a sequence of eighth notes in the Bass staff. The Rhythm staff contains various rhythmic markings, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.