

がんばってる!

kokiyuba96

♩ = 100
C Am⁷ D⁷ G

The piano introduction consists of four measures. The first two measures are in the key of C major, with a tempo of 100. The first measure has a whole note C in the right hand and a whole note C in the left hand. The second measure has a whole note C in the right hand and a whole note C in the left hand. The third and fourth measures are in the key of G major, with a tempo of 100. The third measure has a whole note G in the right hand and a whole note G in the left hand. The fourth measure has a whole note G in the right hand and a whole note G in the left hand.

3 Em B⁷ Em⁷ Em

つうが くとちゅうですれち が うひそかに おもうかれ
つうが くとちゅうですれち が うひそかに おもうかれ

The first verse of the song is in the key of G major. It consists of four measures. The first two measures are in the key of G major, with a tempo of 100. The first measure has a whole note G in the right hand and a whole note G in the left hand. The second measure has a whole note G in the right hand and a whole note G in the left hand. The third and fourth measures are in the key of C major, with a tempo of 100. The third measure has a whole note C in the right hand and a whole note C in the left hand. The fourth measure has a whole note C in the right hand and a whole note C in the left hand.

5 C Am⁷ D⁷ G

つうき んでんしゃですれち が うま どごしのかれ
つうき んでんしゃですれち が うま どごしのかれ

The second verse of the song is in the key of G major. It consists of four measures. The first two measures are in the key of G major, with a tempo of 100. The first measure has a whole note G in the right hand and a whole note G in the left hand. The second measure has a whole note G in the right hand and a whole note G in the left hand. The third and fourth measures are in the key of C major, with a tempo of 100. The third measure has a whole note C in the right hand and a whole note C in the left hand. The fourth measure has a whole note C in the right hand and a whole note C in the left hand.

7

Em B⁷ Em⁷ Em

しごと でわせ えい ぱい の えが おお ぶり まいて

しごと でわせ えい ぱい の えが おお ぶり まいて

9

C Am⁷ D⁷ G

いまわ 子どもの ねが おにつか れも わす れて ほほえ んで いる わたし

いまわ 子どもの ねが おにつか れも わす れて ほほえ んで いる わたし

11

Em B⁷ Em⁷ Em

としお かさね ひと いきつ い て ふ と き が つ い た

としお かさね ひと いきつ い て ふ と き が つ い た

13

C Am⁷ D⁷ G

じぶんのじんせえてこれ でい いんだよね

じぶんのじんせえてこれ でい いんだよね

15

Em B⁷ Em⁷ Em

がんば るしかないんだじぶんに わ

がんば るしかないんだじぶんに わ

17

C Am⁷ D⁷ G

が ん ば れ が ん ば れ が ん ば れ

が ん ば れ が ん ば れ が ん ば れ

19

Em B⁷ Em⁷ Em

とう さんかあさんあり が とお
 とう さんかあさんあり が とお

21

C Am⁷ D⁷ G

このよ にうまれてほんと お にし あわせで す
 このよ にうまれてほんと お にし あわせで す

23

Em B⁷ Em⁷ Em C Am⁷

みら いにむか てさけ び たい がんばれがんばれが
 みら いにむか てさけ び たい がんばれがんばれが

26

D⁷ G G D G rit. G

ん ばれ

ん ばれ

rit.