

# てすと

タンク

♩ = 150

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 150. The key signature is three flats (B-flat major). The first staff is the vocal line, which is empty. The second staff is the bass line, starting with a whole note chord of A-flat. The third staff is the piano accompaniment, starting with a whole note chord of A-flat. The fourth staff is the drum set, starting with a whole note chord of A-flat. The first measure is marked with a 7. The second measure is marked with Eb. The third measure is marked with Ab. The fourth measure is marked with Ab.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a tempo of 150. The key signature is three flats (B-flat major). The first staff is the vocal line, starting with a triplet of eighth notes. The second staff is the bass line, starting with a whole note chord of A-flat. The third staff is the piano accompaniment, starting with a whole note chord of A-flat. The fourth staff is the drum set, starting with a whole note chord of A-flat. The first measure is marked with a 3 and Ab. The second measure is marked with Bbm. The third measure is marked with Eb. The fourth measure is marked with Fm. The fifth measure is marked with Db. The sixth measure is marked with Bb7. The lyrics are: てすとにでるからおぼえてほしいでなくたて

Musical score for the third system, measures 9-12. The score is in 4/4 time with a tempo of 150. The key signature is three flats (B-flat major). The first staff is the vocal line, starting with a whole note chord of E-flat. The second staff is the bass line, starting with a whole note chord of E-flat. The third staff is the piano accompaniment, starting with a whole note chord of E-flat. The fourth staff is the drum set, starting with a whole note chord of E-flat. The first measure is marked with Eb. The second measure is marked with Eb7. The third measure is marked with Ab. The fourth measure is marked with Eb. The fifth measure is marked with Ab. The sixth measure is marked with Db. The lyrics are: おぼえてほしいとでもだいじなことだから

9

Ab Eb Ab Ab

お お ぎがたの このな がさの こお しき お

♩ = 120

11

Ab Eb Fm Cm

に ぱいあ あるか けるさんびやく ろ くじゅうぶんのちゅうしんかく

13

Db Ab Bbm Eb

に ぱいあ あるか けるさんびやく ろ くじゅうぶんのちゅうしんかく

15

Ab Eb Fm Cm

に ばいあ あるか けるさんびやく ろ くじゅうぶんのちゅうしんか く

7 7 32 32 32 7 7

17

Db Ab Bbm Eb

に ばいあ あるか けるさんびやく ろ くじゅうぶんのちゅうしんか く

7 7 32 32 32 32 32 7 7 7 7

19

♩ = 112

Fm Fm Cm Cm Db<sup>△</sup> Eb

7 7 7 7 7 7

22

Ab<sup>△</sup> Ab<sup>△</sup> Fm Fm Cm Cm

7 7 7 7 7 7

25

$D\flat^{\Delta}$   $E\flat$   $A\flat^{\Delta}$   $A\flat^{\Delta}$   $A\flat$   $B\flat m$

$\text{♩} = 150$

て す と に で る か

28

$E\flat$   $Fm$   $D\flat$   $B\flat^7$   $E\flat$   $E\flat^7$

ら お ぼ え て ほ し い で な く た て お ぼ え て ほ し い

31

$A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$

と て も だ い じ な こ と だ か ら お お ぎ が た の め ん

34

$\text{♩} = 120$

$A\flat$   $A\flat$   $A\flat$   $E\flat$

せきのこおしきお ぱいああるにじょうかけるさんびやく

36

$Fm$   $Cm$   $D\flat$   $A\flat$

ろくじゅうぶんのちゅうしんかく ぱいああるにじょうかけるさんびやく

38

$B\flat m$   $E\flat$   $A\flat$   $E\flat$

ろくじゅうぶんのちゅうしんかく ぱいああるにじょうかけるさんびやく

40

Fm Cm D $\flat$  A $\flat$

ろ くじゅうぶんのちゅうしんかく ぱ いああるにじょうかけるさんびやく

7 7 7 7

42

B $\flat$ m E $\flat$  Fm = 116 Fm Cm Cm

ろ くじゅうぶんのちゅうしんかく

7 7 7

45

D $\flat$  $\triangle$  E $\flat$  A $\flat$  $\triangle$  A $\flat$  $\triangle$  Fm Fm

7 7 7

48 Cm Cm Db<sup>△</sup> Eb Ab<sup>△</sup> Ab<sup>△</sup>

51 ♩ = 150 Ab Eb Ab rit. Ab