

VOO

yUuRa

♩ = 170

The musical score is divided into four systems, each with four measures. The first system (measures 1-4) is in the key of F# major and 4/4 time. The guitar part features a rhythmic pattern of eighth notes and chords. The bass part provides a steady accompaniment. The drum part consists of a simple pattern of eighth notes and rests. The second system (measures 5-8) continues the instrumental accompaniment. The third system (measures 9-12) introduces a vocal line in the treble clef, with lyrics in Japanese. The fourth system (measures 13-16) continues the instrumental accompaniment and the vocal line.

System 1 (Measures 1-4):
Chords: F# C# D° D#m B C#

System 2 (Measures 5-8):
Chords: F# F# B C# A#m D#m B C#

System 3 (Measures 9-12):
Chords: F# F# Ab Eb Fm Cm Db Ab
Lyrics: ああああ あ あ あ ああ あ

System 4 (Measures 13-16):
Chords: Bbm Eb Ab Eb Fm Db Ab Bbm
Lyrics: あ あ あ ああ あ あ ああ ああ

16

E \flat A \flat B D \sharp ⁷ G \sharp m B E B

あ あ せ か い よ う ちゆ

20

E F \sharp ⁷ B D \sharp ⁷ G \sharp m B E Em

う よ は こ お し て い る ほ た る た

24

B B B C \sharp m D \sharp ⁰ A B C \sharp m

ち よ い ま こ こ え

28

F#m E B C#m D#° A B C#m

て いる い ま なた れこ んで

32

F#m E E E E+ E+ A A

い る ああ ああ あ あ ああ

36

Am Am F#m F#m D D B B

あ ああ ああ ああ

40

B⁷ B⁷ G^b B^bm⁷ D^bm⁷ G^b

あ せ か い よ

43

C^bΔ B^bm⁷ A^bm⁷ D^b G^b B^bm⁷

う ちゆ う よ い

46

C^bΔ A^bm⁷ C^b D^b G^b G^b

ま さ き ほ こ れ

49

C C C+ C+ F F Fm Fm

53

C C C+ C+ F F Fm rit. Fm

7 7 7 7