

ファイト!

わかな

♩ = 120
D G F#m⁷ Bm⁷

き み の (こ) え で

This system contains the first two measures of the piece. The tempo is 120 beats per minute. The key signature has two sharps (F# and C#). The first measure is in the key of D major, and the second measure is in the key of G major. The lyrics are 'き み の (こ) え で'. The guitar part features a consistent eighth-note bass line with chords. The drum part consists of a steady eighth-note pattern.

3 Em⁷ Bm⁷ Em⁷ A⁷ D G

せ か い お か える う た

This system contains measures 3 through 5. The key signature remains two sharps. The first measure is in the key of E minor (Em⁷), the second in B minor (Bm⁷), the third in E minor (Em⁷), the fourth in A major (A⁷), and the fifth in D major (D). The sixth measure is in G major (G). The lyrics are 'せ か い お か える う た'. The guitar part continues with the eighth-note bass line and chords. The drum part remains consistent.

6 F#m⁷ Bm⁷ Em⁷ Bm⁷ A⁷ D

と お と で ゆ め お え が い て く

This system contains measures 6 through 8. The key signature remains two sharps. The first measure is in F# minor (F#m⁷), the second in B minor (Bm⁷), the third in E minor (Em⁷), the fourth in B minor (Bm⁷), the fifth in A major (A⁷), and the sixth in D major (D). The lyrics are 'と お と で ゆ め お え が い て く'. The guitar part continues with the eighth-note bass line and chords. The drum part remains consistent.

9 **D** **Bm⁷** **D** **Bm⁷** **Em⁷** **Em⁷**

ほし の そ ら に む か

12 **Bm⁷** **A⁷** **D** **Bm⁷** **D** **Bm⁷**

て さ け ぶ が ん ば て

15 **Em⁷** **A⁷** **D** **D** **D** **Em**

ぼくの む み

18 **A** **Bm** **G** **E⁷** **A** **A⁷**

ら い も きみの む ら い も

21

D A D G

ぜん ぶん

ぜん ぶん

23

D A D D A

かわ て ゆ く ん だ ふあい し

26

Bm⁷ F#m⁷ G F#m⁷ Em⁷ A⁷

い た き み な ら で き き

29

D A Bm⁷ F#m⁷ Em⁷ A⁷

る ふあい し い た き と だ

32

D D D Em A Bm

い じよ お ぶ じぶ ん お し ん じ る

35

G E⁷ A A⁷ D A

て む ず か し い け ど き み な ら

38

D G D A D D

な ん で も で き る は ず