

ひこばえと蝕

はらたま@月巻

♩ = 104
N.C. Cm Fm B \flat E \flat

ああ あああああああああああああ ああああああああああああああ

3 G \sharp F D G Cm Fm B \flat E \flat G \sharp F

あああああ ああ ああああああ

♩ = 100
8 G C Fm B \flat E \flat G \sharp F G C^{sus4} C

あああ あああああ あああああ ああああああ ああああああ

13

Fm B \flat E \flat G \sharp F G C^{sus4} C

あ あ あ
あああああ ああああ

17

$\text{♩} = 96$
Cm G E \flat Am⁷ G \sharp E \flat F G

21

Cm G E \flat Am⁷ G \sharp F G Cm

25

$\text{♩} = 100$
Cm Fm B \flat G Cm Fm G Cm

29 Cm Fm B \flat G Cm Fm G Cm

Musical score for measures 29-32. The key signature has two flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The score includes a piano accompaniment with a bass line and chords, and a treble staff with a melodic line.

33 Cm G E \flat Am⁷

あ あ

Musical score for measures 33-34. The key signature has two flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The score includes a piano accompaniment and a vocal line with the Japanese syllable 'あ' (a).

35 G \sharp E \flat F G Cm G

あ あ あ あ あ あ あ あ あ あ

Musical score for measures 35-37. The key signature has two flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The score includes a piano accompaniment and a vocal line with the Japanese syllable 'あ' (a).

38 E \flat Am⁷ G \sharp F G Cm

Musical score for measures 38-40. The key signature has two flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The score includes a piano accompaniment and a vocal line with the Japanese syllable 'あ' (a).

♩ = 96
F#m

B

E

B#

41

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 41 and 42. The melody in the treble clef consists of eighth notes. The bass clef contains chords. The lyrics are 'あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ'.

F#

G#

C#^{sus4}

C#

F#m

B

E

B#

43

あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 43, 44, 45, and 46. The melody in the treble clef consists of eighth notes. The bass clef contains chords. The lyrics are 'あ あ あ あ あ あ あ あ あ あ あ あ あ'.

F#

G#

C#^{sus4}

C#

Fm

Bb

47

あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 47 and 48. The melody in the treble clef consists of eighth notes. The bass clef contains chords. The lyrics are 'あ あ あ あ あ あ あ あ あ あ あ あ あ'.

69 $\text{Fm B}\flat \text{E}\flat \text{G}\sharp \text{F G C}^{\text{sus4}} \text{C} \text{Cm Fm B}\flat \text{E}\flat \text{G}\sharp \text{F D G Cm Fm}$ $\text{♩} = 104$

78 $\text{B}\flat \text{E}\flat \text{G}\sharp \text{F G C Cm G E}\flat \text{Am}^7 \text{G}\sharp \text{E}\flat \text{F G Cm G E}\flat \text{Am}^7$

87 $\text{G}\sharp \text{F G Cm Cm Fm B}\flat \text{G Cm Fm G Cm Cm Fm B}\flat \text{G Cm Fm}$ $\text{♩} = 100$

96 $\text{♩} = 98$
G Cm E \flat D $^\circ$ Cm E \flat A \flat F B \flat E \flat E \flat D $^\circ$ Cm E \flat A \flat F B \flat E \flat rit.